

poco string. rit.

a tempo

1 1 22 1 2 3 4 5

p poco a poco cresc.

molto rit.

poco sosten.

a tempo

molto rit. a tempo

6 7 8 9 10 11 23 12 13 14 15 16

Klar Oboe Viol

poco sosten.

a tempo

17 18 1 24

mf

3 2 3

molto rit.

f

a tempo

1- 25 più mosso

mf + Pos. cantabile

poco a poco cresc. 26 e accel.

1 2 3 4 5 6

Horn

mf

7 8 9 10 11 27

p f

accel.

3 3 3

f

27a

molto ritard.

28 Maestoso $\text{♩} = 68$

mf cresc. ff molto espr.

2 3 3 2 5 7

*) Der Komponist hat sich bei Aufführungen hier und an den Parallelstellen für die rhythmische Form der Erstfassung (statt) entschieden.

Handwritten musical notation on a single staff. It features a sequence of notes with various accidentals (sharps and flats) and slurs. Above the staff, there are handwritten annotations including a circled '3', a '4', and a '2'. Below the staff, there are markings for 'a' and '3'.

Handwritten musical notation on a single staff. It includes notes with slurs and dynamic markings: *poco rit.*, *a tpo.*, *rit.*, and *a tpo.*. A handwritten '2' is written above the staff.

Handwritten musical notation on a single staff, starting with a boxed measure number '29'. It includes the instruction *pizz.* and notes with slurs. A handwritten 'p' is written below the first measure.

Handwritten musical notation on a single staff. It features notes with slurs and various accidentals. A handwritten '3' is written above the first measure.

Handwritten musical notation on a single staff. It includes notes with slurs and various accidentals. A handwritten '1 3' is written above the second measure.

Handwritten musical notation on a single staff. It includes notes with slurs and various accidentals. Dynamic markings *poco rit.* and *a tpo.* are present. A handwritten *pp* is written below the staff.

Handwritten musical notation on a single staff. It includes notes with slurs and various accidentals. Dynamic markings *molto rit.*, *arco*, *Lento*, *pizz.*, and *arco* are present. A boxed measure number '30' is written above the staff. A handwritten *mp* is written below the staff.

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.