

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

STRING BASS

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce
4 5 4 9 2 *pizz.* 9

"The Medallion Calls"
21 **Much Slower** *arco* *mp* 27 29 **Majestically** 2

34 *mf*

43 *f* *mf*

52 *Tuba legato* *mp* 56 *Play* *p* 60 *lower notes opt.* *mf* *f marcato*

68 *lower notes opt.* *ff*

"To The Pirates Cave"
75 **Forcefully**

STRING BASS

85

Musical notation for measures 85-95. The first system contains measures 85-90. The second system contains measures 91-95. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests.

“The Black Pearl”

96 Faster and Driving

Musical notation for measures 96-109. The first system contains measures 96-100. The second system contains measures 101-109. The key signature is one flat. The time signature is 3/4. The notation includes quarter notes, eighth notes, and rests. Dynamic markings include *mf* and *accel. e cresc.*. There are also accents (*>*) and breath marks (*v*) above some notes.

110 A Little Faster

Musical notation for measures 110-117. The key signature is one flat. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Dynamic markings include *ff* and *f*. There are also accents (*>*) and breath marks (*v*) above some notes.

118

Musical notation for measures 118-126. The key signature is one flat. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. There are accents (*>*) and breath marks (*v*) above some notes.

127

Musical notation for measures 127-134. The key signature is one flat. The time signature is 4/4. The notation includes quarter notes and eighth notes. Dynamic marking is *ff*. There are accents (*>*) above some notes.

135

Musical notation for measures 135-141. The key signature is one flat. The time signature is 4/4. The notation includes quarter notes and eighth notes. Dynamic marking is *mp cresc.*. There are accents (*>*) above some notes.

142 Molto Marcato

Musical notation for measures 142-149. The key signature is one flat. The time signature is 4/4. The notation includes eighth notes and quarter notes. Dynamic marking is *ff*. There is a hairpin crescendo symbol above the first few measures.

150

Musical notation for measures 150-158. The key signature is one flat. The time signature is 4/4. The notation includes quarter notes and eighth notes. Dynamic marking is *mp*. The text *lower notes opt.* is written above the final measure.

159

Musical notation for measures 159-166. The key signature is one flat. The time signature is 4/4. The notation includes quarter notes and eighth notes. Dynamic marking is *mp cresc.*. There is a sharp sign (*#*) above the final note.

STRING BASS

lower notes opt.

ff

“One Last Shot”

167 Slow Rubato

pizz. *arco*

p *f*

173

f

“He’s A Pirate”

181 Moderately Fast With Drive

2

ff

191

199

205

mp cresc.

mp cresc.

lower notes opt.

ff *sfz* *ff* *rit.*

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FLUTE 2

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

Musical score for the "Fog Bound" section, measures 1-20. The music is in 12/8 time and B-flat major. It begins with a dynamic marking of *p* (piano) and a fermata over measure 2. Measure 5 is marked with a box containing the number 5. The piece features a mix of eighth and sixteenth notes with various articulations like accents and slurs. Measure 9 is marked with a box containing the number 9. The dynamic marking *mf* (mezzo-forte) appears in measure 10. Measure 15 is marked with a box containing the number 15. The section concludes with a double bar line and a 3/4 time signature change.

"The Medallion Calls"

Musical score for the "The Medallion Calls" section, measures 21-56. The music is in 3/4 time and B-flat major. It starts with a dynamic marking of *mf* (mezzo-forte) and a tempo instruction of "Much Slower". Measure 21 is marked with a box containing the number 21. Measure 27 is marked with a box containing the number 27. Measure 29 is marked with a box containing the number 29 and the instruction "Majestically". Measure 34 is marked with a box containing the number 34. Measure 43 is marked with a box containing the number 43. Measure 52 is marked with a box containing the number 52. Measure 56 is marked with a box containing the number 56. The section concludes with a double bar line and a 3/4 time signature change.

FLUTE 2

60

mf *f marcato*

68

ff marcato

“To The Pirates Cave”
75 Forcefully

marcato

marcato

85

marcato

marcato

marcato

“The Black Pearl”
96 Faster and Driving
9

marcato

110 A Little Faster

accel. *mf* *ff*

118

127

mf *f* *ff*

FLUTE 2

135

Musical staff 1: Flute 2 part, measures 135-141. Includes triplets and accents.

142 **Molto Marcato**

2

f --- *ff*

Musical staff 2: Flute 2 part, measures 142-149. Includes a fermata and dynamic markings.

150

Musical staff 3: Flute 2 part, measures 150-158. Includes slurs and accents.

159 4

Musical staff 4: Flute 2 part, measures 159-166. Includes a fermata.

167 **"One Last Shot"**
Slow Rubato

5

f --- *ff* --- *f*

Musical staff 5: Flute 2 part, measures 167-172. Includes a fermata and dynamic markings.

173

Musical staff 6: Flute 2 part, measures 173-180. Includes slurs and accents.

181 **"He's A Pirate"**
Moderately Fast With Drive

10

Musical staff 7: Flute 2 part, measures 181-190. Includes a time signature change to 12/8.

191 8 199

ff

Musical staff 8: Flute 2 part, measures 191-198. Includes a fermata and dynamic markings.

205 2

Musical staff 9: Flute 2 part, measures 199-205. Includes slurs and accents.

f --- *ff* --- *rit.*

Musical staff 10: Flute 2 part, measures 205-212. Includes dynamic markings and a fermata.

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OBOE

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 3 9

p

mf

15

"The Medallion Calls"
21 Much Slower

5 27 2 29 Majestically 34 5 8

43

mf

52 4 56 3

OBOE

60 *mf* *f marcato*

68 *ff marcato*

75 "To The Pirates Cave"
Forcefully *marcato*

85

96 "The Black Pearl"
Faster and Driving *accel.*

9 4

110 **A Little Faster** *f* *ff* *mf* *f*

6 118

OBOE

7

127

f ————— *ff*

3

3

135

3

3

142 **Molto Marcato**

2

f ————— *ff*

150

159

4

f ————— *ff*

167 **“One Last Shot”
Slow Rubato**

5

173

f

181 **“He’s A Pirate”
Moderately Fast With Drive**

10

191

8

199

ff

205

2

f ————— *ff*

rit.

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B \flat CLARINET 1

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

Musical score for the "Fog Bound" section, measures 1-20. The music is in G major (one sharp) and 12/8 time. It begins with a piano (*p*) dynamic. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. Measure numbers 5, 9, and 15 are indicated in boxes. The dynamic changes to mezzo-forte (*mf*) around measure 15. The section ends with a triplet of eighth notes in measure 20.

"The Medallion Calls"

21 Much Slower

Musical score for the "The Medallion Calls" section, measures 21-56. The music is in G major and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic. The tempo is marked "Much Slower". The melody is slower and more melodic. Measure numbers 27, 29, 34, 43, 52, and 56 are indicated in boxes. The dynamic changes to mezzo-forte (*mf*) around measure 43. The section ends with a triplet of eighth notes in measure 56.

B \flat CLARINET 1

60 *mf* *f marcato*

68 *ff marcato*

75 Forcefully *marcato*

“To The Pirates Cave”

85

96 Faster and Driving *accel.* *mf*

9 3 3 3 3 3

“The Black Pearl”

110 A Little Faster *ff* *mf* *f*

118 6 7

127 *ff*

B \flat CLARINET 1

135

135

mp cresc.

142 Molto Marcato

142 **Molto Marcato**

ff

150

150

159

159

2

mf cresc.

ff

“One Last Shot”

167 Slow Rubato

167 **Slow Rubato**

p

f

173

173

4/4

“He’s A Pirate”

181 Moderately Fast With Drive

181 **Moderately Fast With Drive**

10

12/8

191

8

191

8

ff

199

199

ff

205

205

mp cresc.

ff

rit.

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FLUTE 1

Music by **KLAUS BADELT**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

Musical score for the "Fog Bound" section, measures 1 through 20. The music is in 12/8 time and B-flat major. It begins with a dynamic marking of *p* (piano) and a fermata over measure 2. Measure 5 is marked with a box containing the number 5. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) appears around measure 10. The section concludes with a double bar line and a 3/4 time signature change.

"The Medallion Calls"

Musical score for the "The Medallion Calls" section, measures 21 through 56. The music is in 3/4 time and B-flat major. It begins with a dynamic marking of *mf* (mezzo-forte) and the instruction "Much Slower". Measure 21 is marked with a box containing the number 21. The score features several long rests, with measures 27 and 29 marked with boxes containing the numbers 27 and 29 respectively. The instruction "Majestically" is placed above measure 29. The section concludes with a double bar line and a 3/4 time signature change.

FLUTE 1

60

mf *f marcato*

68

ff marcato

75 "To The Pirates Cave"
Forcefully

marcato

85

96 "The Black Pearl"
Faster and Driving
9

mf *ff*

110 A Little Faster

mf *ff*

118

mf *f* *f* *ff*

127

135

mf *f* *ff*

FLUTE 1

142 **Molto Marcato**

3
2
f ————— *ff*
150
159 4
f ————— *ff*

167 **“One Last Shot”**
Slow Rubato

Solo
mp (End Solo) *f*
173

181 **“He’s A Pirate”**
Moderately Fast With Drive

10 191 8
12
199 *ff*
205 2
f
ff *rit.*

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B \flat CLARINET 2

Music by KLAUS BADEL
Arranged by TED RICKETTS

“Fog Bound”
With a bounce

Musical score for the "Fog Bound" section, measures 1-20. The music is in G major (one sharp) and 12/8 time. It begins with a piano (*p*) dynamic and a tempo marking "With a bounce". The score consists of five staves of music. Measure numbers 5, 9, and 15 are indicated in boxes. The dynamics range from *p* to *mf*. The section ends with a fermata over a whole note G.

“The Medallion Calls”

Musical score for the "The Medallion Calls" section, measures 21-56. The music is in G major and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic and a tempo marking "Much Slower". The score consists of four staves of music. Measure numbers 21, 27, 29, 34, 43, 52, and 56 are indicated in boxes. The dynamics range from *mp* to *mf*. The section ends with a fermata over a whole note G.

B \flat CLARINET 2

60 *mf* *f marcato*

68 *ff marcato*

75 Forcefully *marcato*

85

“The Black Pearl”

96 Faster and Driving *accel.* *mf*

110 A Little Faster *ff* *mf* *f*

118

127 *ff*

B \flat CLARINET 2

135

mp cresc.

142 **Molto Marcato**

ff

150

159 2

mf cresc.

ff

167 **“One Last Shot”**
Slow Rubato

p *f*

181 **“He’s A Pirate”**
Moderately Fast With Drive

f

199

ff

205

mp cresc.

ff *rit.*

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B^b BASS CLARINET

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 4 9 2

mf

15

"The Medallion Calls"
Much Slower

21 27 29 34

5 2 5 8

Majestically

43

f mf

52 56

mp mf mf

60

f marcato

68

ff marcato

75 Forcefully "To The Pirates Cave"

B \flat BASS CLARINET

85

96 "The Black Pearl"
Faster and Driving 7

110 A Little Faster
mf accel. e cresc. *ff* *f*

118

127

135

142 Molto Marcato
mp cresc. *ff*

150

159 6

B \flat BASS CLARINET

"One Last Shot"
Slow Rubato

167

173

6

ff *f*

"He's A Pirate"
Moderately Fast With Drive

181

sf *sfz*

ff

191

199

205

mp cresc.

ff *sfz* *ff* *rit.* *sfz*

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BASSOON

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 4 9

mf

mf

15

mf

"The Medallion Calls"
Much Slower

21 27 2

mp

29 Majestically

34 8 43 52

f *mf*

mf *mf* *f marcato*

56 60

mf *mf* *f marcato*

ff

68

marcato

BASSOON

"To The Pirates Cave"

75 Forcefully

Musical notation for measures 75-84. The piece is in 4/4 time with a key signature of one flat (B-flat). The music consists of a continuous eighth-note pattern with accents (>) above each note. Measure 84 ends with a fermata and a breath mark (^).

85

Musical notation for measures 85-95. The music consists of a series of eighth notes with rests, alternating between the two staves. Measure 95 ends with a fermata and a breath mark (^).

"The Black Pearl"

96 Faster and Driving

7

Musical notation for measures 96-105. The piece changes to 3/4 time. Measures 96-104 consist of eighth notes with rests. Measure 105 features a half note with a fermata and a breath mark (^).

110 A Little Faster

Musical notation for measures 110-117. The music consists of eighth notes with rests. Measure 110 starts with the dynamic marking *mf accel. e cresc.*. Measure 117 ends with a fermata and a breath mark (^). Dynamics *ff* and *f* are indicated with hairpins.

118

Musical notation for measures 118-126. The music consists of eighth notes with rests. Measure 126 ends with a fermata and a breath mark (^).

127

Musical notation for measures 127-134. The music consists of eighth notes with rests. Measure 134 ends with a fermata and a breath mark (^). The dynamic marking *ff* is indicated.

135

Musical notation for measures 135-141. The music consists of eighth notes with rests. Measure 141 ends with a fermata and a breath mark (^).

142 Molto Marcato

Musical notation for measures 142-149. The music consists of eighth notes with rests. Measure 142 starts with the dynamic marking *mp cresc.*. Measure 149 ends with a fermata and a breath mark (^). The dynamic marking *ff* is indicated with a hairpin.

150

Musical notation for measures 150-158. The music consists of eighth notes with rests. Measure 158 ends with a fermata and a breath mark (^).

159

6

Musical notation for measures 159-164. The music consists of eighth notes with rests. Measure 164 ends with a fermata and a breath mark (^).

BASSOON

“One Last Shot”

167 Slow Rubato

173

Musical staff 1: Bassoon part for "One Last Shot" starting at measure 167. It begins with a fermata over a whole note, followed by a series of half notes. Dynamics include *ff*, *p*, and *f*.

Musical staff 2: Continuation of the bassoon part for "One Last Shot".

“He’s A Pirate”

181 Moderately Fast With Drive

Musical staff 3: Bassoon part for "He's A Pirate" starting at measure 181. It begins with a fermata over a whole note, followed by a series of eighth notes. Dynamics include *sfp* and *ff*.

Musical staff 4: Continuation of the bassoon part for "He's A Pirate".

Musical staff 5: Continuation of the bassoon part for "He's A Pirate".

191

Musical staff 6: Continuation of the bassoon part for "He's A Pirate".

Musical staff 7: Continuation of the bassoon part for "He's A Pirate".

199

Musical staff 8: Continuation of the bassoon part for "He's A Pirate".

Musical staff 9: Continuation of the bassoon part for "He's A Pirate".

205

Musical staff 10: Continuation of the bassoon part for "He's A Pirate". Dynamics include *mp cresc.*

Musical staff 11: Final staff of the bassoon part for "He's A Pirate". Dynamics include *ff*, *sfp*, *ff*, and *rit.*

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PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B^b TRUMPET 2

Music by **KLAUS BADELT**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 4 9 12

"The Medallion Calls"
Much Slower

21 6 27 2 29 Majestically 5 34 8

43 8 52 4 56 4

f *mf*

60 *f marcato*

"To The Pirates Cave"
Forcefully
Opt. 8va

68 7 75 *ff marcato*

(loco) 85

"The Black Pearl"
96 Faster and Driving
9

B \flat TRUMPET 2

110 A Little Faster

Musical notation for measures 110-117. Includes dynamics *mf accel. e cresc.* and *ff*, and a 7-measure rest.

118

Musical notation for measures 118-126. Includes dynamic *f*.

127

7

135

Musical notation for measures 127-134. Includes dynamics *ff* and accents.

142 Molto Marcato

2

Musical notation for measures 142-149. Includes dynamics *f* and *ff*.

150

Musical notation for measures 150-157.

Musical notation for measures 158-165.

"One Last Shot"

Slow Rubato

159

6

167

173

3

Musical notation for measures 159-173. Includes dynamic *ff* and a 4/4 time signature change.

Musical notation for measures 174-180. Includes dynamic *f* and a 12/8 time signature change.

"He's A Pirate"

181

Moderately Fast With Drive

191

199

10

8

Musical notation for measures 181-198. Includes dynamic *ff* and a 12/8 time signature.

205

2

Musical notation for measures 199-204. Includes dynamic *ff*.

Musical notation for measures 205-212. Includes dynamics *f* and *rit.*

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B \flat TRUMPET 3

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9 12

"The Medallion Calls"
Much Slower

21 6 27 2 29 Majestically 5 34 8

43 8 52 4 56 4

60 *f marcato*

"To The Pirates Cave"
Forcefully

68 7 75 *ff marcato*

85

"The Black Pearl"
Faster and Driving

96 9

B \flat TRUMPET 3

110 A Little Faster 7

mf accel. e cresc. *ff*

118 *f*

127 7 *ff* 135 \wedge \wedge \wedge

142 Molto Marcato 2 *f* *ff*

150

159 6 *ff* 167 "One Last Shot" Slow Rubato 6 173 3

181 "He's A Pirate" Moderately Fast With Drive 10 191 8 199 *ff*

205 2 *rit.*

The musical score is written for B-flat Trumpet 3 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulations like accents and slurs. Tempo markings include "A Little Faster", "Molto Marcato", "Slow Rubato", and "Moderately Fast With Drive". There are also performance instructions like "accel. e cresc." and "rit.". The score is divided into sections with measure numbers in boxes: 110-117, 118-126, 127-134, 135-141, 142-149, 150-158, 159-166, 167-172, 173-180, 181-190, 191-198, 199-204, and 205-206. The piece concludes with a fermata on the final note.

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B^b TRUMPET 1

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 4 9 12 21 Much Slower 6

27 29 Majestically 34 8 43

52 3 Solo 56 (End Solo) *mf legato*

60 *f marcato*

68 75 "To The Pirates Cave" Forcefully *ff marcato*

85

96 "The Black Pearl" Faster and Driving 9

B \flat TRUMPET 1

110 A Little Faster

118

mf accel. e cresc. *ff* *f*

127

135

ff

142 Molto Marcato

f *ff*

150

“One Last Shot”

167 Slow Rubato

173

ff

159

6

167

6

173

3

f

“He’s A Pirate”

181 Moderately Fast With Drive

191

199

ff

181

10

8

199

Lower note opt.

205

2

f *ff* *rit.*

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F HORN 1

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9 12 21

"The Medallion Calls"
Much Slower

5

27 29 Majestically 2

mp *mf*

34 *mf marcato*

43

52 4

56 60 6 6

mf *f* *ff*

68 *marcato*

"To The Pirates Cave"
75 Forcefully

marcato

F HORN 1

85

Musical notation for measures 85-95. The first staff is in treble clef, and the second staff is in bass clef. The music consists of eighth and quarter notes with rests.

“The Black Pearl”

96 **Faster and Driving**

Musical notation for measures 96-109. The first staff is in treble clef, 3/4 time. It features a 9-measure rest, followed by eighth and quarter notes with triplets. Dynamics include *mf accel. e cresc.* and a crescendo hairpin.

110 **A Little Faster**

Musical notation for measures 110-117. The first staff is in treble clef. It features eighth and quarter notes with accents. Dynamics include *ff* and *f*.

118

Musical notation for measures 118-126. The first staff is in treble clef. It features eighth and quarter notes with accents.

127

Musical notation for measures 127-134. The first staff is in treble clef. It features quarter notes with accents. Dynamics include *ff*.

135

Musical notation for measures 135-141. The first staff is in treble clef. It features quarter notes with accents and eighth notes.

142 **Molto Marcato**

Musical notation for measures 142-149. The first staff is in treble clef. It features eighth and quarter notes. Dynamics include *mf* and *ff*.

150

Musical notation for measures 150-158. The first staff is in treble clef. It features eighth and quarter notes with accents.

159

Musical notation for measures 159-164. The first staff is in treble clef. It features quarter notes and a 4-measure rest. A sharp sign is present in the final measure.

F HORN 1

"One Last Shot"

167 Slow Rubato

Musical staff for measures 167-172. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte) and continues with *ff* (fortissimo) and *p* (piano). A fermata is placed over a whole note in measure 172. A measure rest for 4 measures is indicated above the staff.

173

Musical staff for measures 173-180. It continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte).

"He's A Pirate"

181 Moderately Fast With Drive

Musical staff for measures 181-190. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music starts with a dynamic marking of *ff* (fortissimo).

Musical staff for measures 191-198. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature.

Musical staff for measures 199-204. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature.

191

Musical staff for measures 205-212. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature.

Musical staff for measures 213-218. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature.

199

Musical staff for measures 219-224. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature.

Musical staff for measures 225-230. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature.

205

mf *cresc.*

Musical staff for measures 231-236. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music ends with a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 2

Music by KLAUS BADELDT
Arranged by TED RICKETTS

“Fog Bound”
With a bounce

4 5 4 9 12 21 “The Medallion Calls”
Much Slower 5

27 29 Majestically 2

mp *mf*

34 *mf marcato*

43

52 4

56 60 6 6

mf *f* *ff*

68 *marcato*

“To The Pirates Cave”
75 Forcefully

marcato

F HORN 2

85

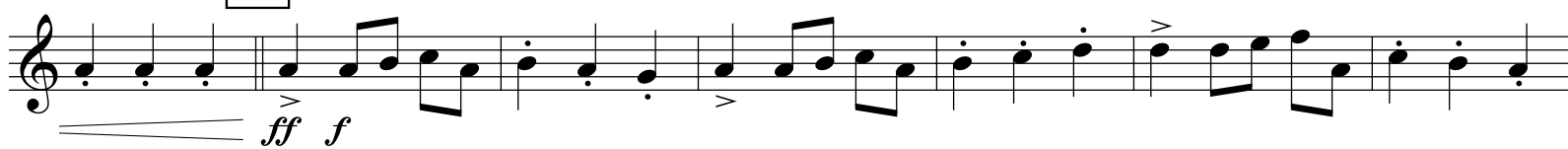


“The Black Pearl”

96 **Faster and Driving**



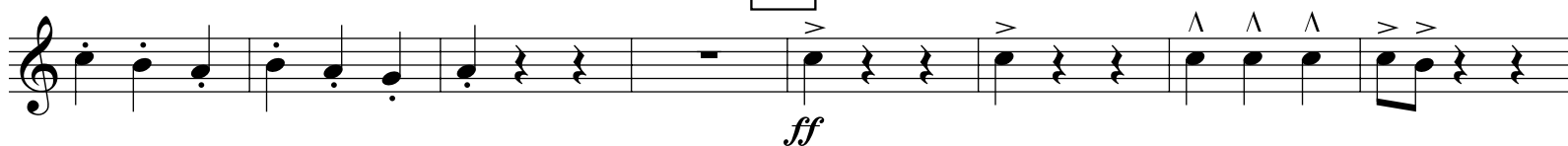
110 **A Little Faster**



118



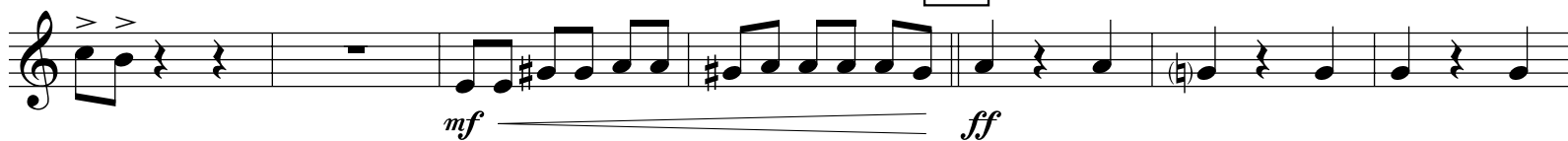
127



135



142 **Molto Marcato**



150



159



From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 3

Music by KLAUS BADEL
Arranged by TED RICKETTS

“Fog Bound”
With a bounce

4 5 4 9 12 21 Much Slower 5

27 29 Majestically 2

34 *mf marcato*

43

52 4

56 60 6 6 4 3/4 *ff*

68 *marcato*

“To The Pirates Cave”
75 Forcefully *marcato*

F HORN 3

85

96

“The Black Pearl”
96 **Faster and Driving**

9

mf accel. e cresc.

110 **A Little Faster**

ff f

118

ff

127

ff

135

mf ff

142 **Molto Marcato**

mf ff

150

mf ff

159

4

F HORN 3

"One Last Shot"
Slow Rubato

167

mf *ff* *p*

173

"He's A Pirate"
Moderately Fast With Drive

181

ff

191

199

205

mf *cresc.*

ff *rit.*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TROMBONE 1

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9 12

"The Medallion Calls"

21 Much Slower

6 27 29 Majestically 3

34

8

43

8

52

legato

56

60

f marcato

68

6

ff

"To The Pirates Cave"

75 Forcefully

ff marcato

85

TROMBONE 1

“The Black Pearl”
96 **Faster and Driving**

110 **A Little Faster**

mf accel. e cresc. *ff* *f*

118

127

ff

135

ff

142 **Molto Marcato**

ff

150

159

ff **(Time)**

TROMBONE 1

"One Last Shot"

167 Slow Rubato

4

173

p *f*

"He's A Pirate"

181 Moderately Fast With Drive

12/8

sfz *ff*

191

199

205

mp *cresc.*

ff *sfz* *ff* *rit.*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 4

Music by KLAUS BADELT
Arranged by TED RICKETTS

“Fog Bound”
With a bounce

4 5 4 9 12 21 Much Slower 5

27 29 Majestically 2

34 *mf marcato*

43

52 4

56 60 6 6 4 3/4 *mf* *f* *ff*

68 *marcato*

“To The Pirates Cave”
75 Forcefully *marcato*

F HORN 4

85

Musical notation for measures 85-95. The first staff (treble clef) contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The second staff (treble clef) contains a sequence of eighth notes with stems pointing up, starting on B3 and moving up stepwise to B4. The piece concludes with a double bar line and a 3/4 time signature.

“The Black Pearl”

96 **Faster and Driving**

Musical notation for measures 96-110. Measure 96 is a whole rest. Measures 97-110 feature a rhythmic pattern of eighth notes with stems pointing up, grouped in threes (trios) with a '3' above each group. The piece concludes with a double bar line and a 3/4 time signature. Dynamics include *mf* *accel. e cresc.*

110 **A Little Faster**

Musical notation for measures 110-117. The piece begins with a double bar line. Measures 110-117 feature eighth notes with stems pointing up, some with accents (>). Dynamics include *ff* and *f*.

118

Musical notation for measures 118-126. The piece continues with eighth notes and accents (>).

127

Musical notation for measures 127-134. The piece continues with eighth notes and accents (>). Dynamics include *ff*.

135

Musical notation for measures 135-141. The piece continues with eighth notes and accents (>).

142 **Molto Marcato**

Musical notation for measures 142-149. The piece continues with eighth notes and accents (>). Dynamics include *mf* and *ff*.

150

Musical notation for measures 150-158. The piece continues with eighth notes and accents (>).

159

Musical notation for measures 159-163. Measure 159 is a whole rest. Measures 160-162 are eighth notes with stems pointing up. Measure 163 is a whole rest. The piece concludes with a double bar line and a 4 time signature.

F HORN 4

"One Last Shot"

167 Slow Rubato

5

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 167-172. Dynamics: *mf*, *ff*, *p*. Includes a fermata over measure 171.

173

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 173-180. Dynamics: *f*.

"He's A Pirate"

181 Moderately Fast With Drive

Musical staff 3: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 181-190. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 191-198. Dynamics: *ff*.

191

Musical staff 5: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 191-198. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 199-206. Dynamics: *ff*.

199

Musical staff 7: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 199-206. Dynamics: *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 201-208. Dynamics: *ff*.

205

Musical staff 9: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 205-212. Dynamics: *mf*, *cresc.*

Musical staff 10: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 213-220. Dynamics: *ff*, *rit.*

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TROMBONE 3

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9 12

21 "The Medallion Calls"
Much Slower 6 27 29 Majestically 3

34 8 43 8

52 *legato* 56

60 *f marcato*

68 6

75 **Forcefully** "To The Pirates Cave"
Upper notes opt.

85

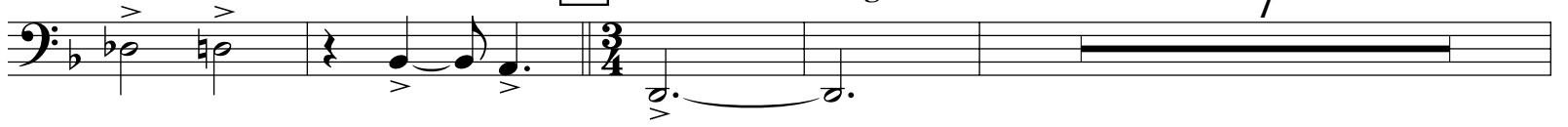
TROMBONE 3




"The Black Pearl"

96 **Faster and Driving**

7



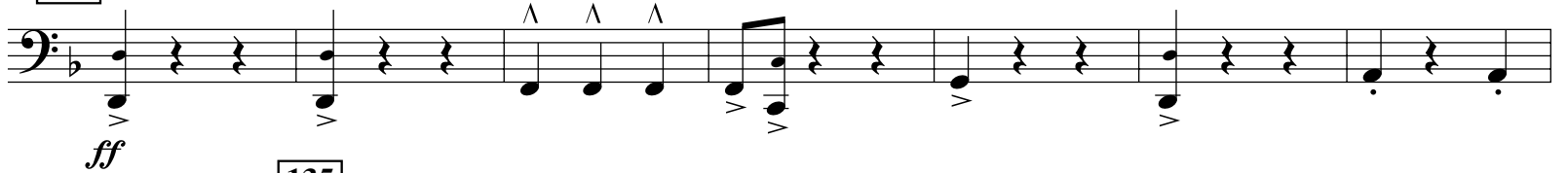
110 **A Little Faster**



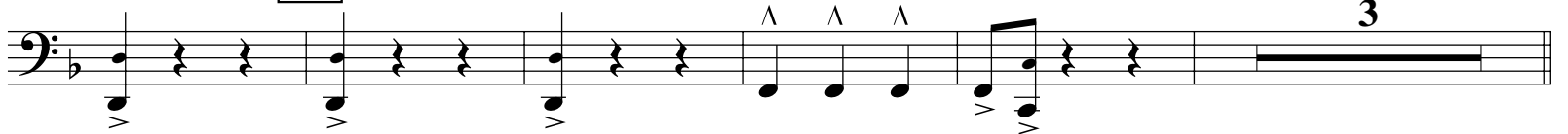
118



127 *Upper notes opt.*



135



3

142 **Molto Marcato**

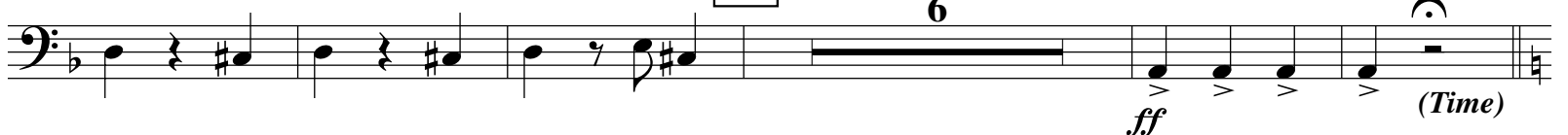


150



159

6



(Time)

TROMBONE 3

"One Last Shot"

167 Slow Rubato

3

173

Musical staff for measures 167-173. Measure 167 starts with a whole rest. Measure 168 has a half note G2 with a piano (*p*) dynamic. Measure 169 has a half note A2. Measure 170 has a half note B2. Measure 171 has a half note C3. Measure 172 has a half note D3. Measure 173 has a half note E3 with a forte (*f*) dynamic. A crescendo hairpin spans from measure 168 to 173.

Musical staff for measures 174-178. Measure 174: quarter note G2, quarter note A2. Measure 175: quarter note B2, quarter note C3. Measure 176: quarter note D3, quarter note E3. Measure 177: quarter note F3, quarter note G3. Measure 178: quarter note A3, quarter note B3. The key signature changes to one flat and the time signature to 12/8.

"He's A Pirate"

181 Moderately Fast With Drive

Musical staff for measures 181-190. Measure 181: whole rest. Measure 182: quarter note G2 with an accent (>) and *sfp* dynamic. Measure 183: quarter note A2, quarter note B2. Measure 184: quarter note C3, quarter note D3. Measure 185: quarter note E3, quarter note F3. Measure 186: quarter note G3, quarter note A3. Measure 187: quarter note B3, quarter note C4. Measure 188: quarter note D4, quarter note E4. Measure 189: quarter note F4, quarter note G4 with an accent (>) and *ff* dynamic. Measure 190: quarter note A4, quarter note B4. A crescendo hairpin spans from measure 182 to 190.

Musical staff for measures 191-198. Measure 191: quarter note G2, quarter note A2. Measure 192: quarter note B2, quarter note C3. Measure 193: quarter note D3, quarter note E3. Measure 194: quarter note F3, quarter note G3. Measure 195: quarter note A3, quarter note B3. Measure 196: quarter note C4, quarter note D4. Measure 197: quarter note E4, quarter note F4. Measure 198: quarter note G4, quarter note A4.

Musical staff for measures 199-204. Measure 199: quarter note B3, quarter note C4. Measure 200: quarter note D4, quarter note E4. Measure 201: quarter note F4, quarter note G4. Measure 202: quarter note A4, quarter note B4. Measure 203: quarter note C5, quarter note D5. Measure 204: quarter note E5, quarter note F5. Accents (>) are placed over the notes in measures 201-204.

191

Musical staff for measures 205-210. Measure 205: quarter note G2, quarter note A2. Measure 206: quarter note B2, quarter note C3. Measure 207: quarter note D3, quarter note E3. Measure 208: quarter note F3, quarter note G3. Measure 209: quarter note A3, quarter note B3. Measure 210: quarter note C4, quarter note D4.

199

Musical staff for measures 211-218. Measure 211: quarter note E3, quarter note F3. Measure 212: quarter note G3, quarter note A3. Measure 213: quarter note B3, quarter note C4. Measure 214: quarter note D4, quarter note E4. Measure 215: quarter note F4, quarter note G4. Measure 216: quarter note A4, quarter note B4. Measure 217: quarter note C5, quarter note D5. Measure 218: quarter note E5, quarter note F5. Accents (>) are placed over the notes in measures 215-218.

205

Musical staff for measures 219-224. Measure 219: quarter note G2, quarter note A2. Measure 220: quarter note B2, quarter note C3. Measure 221: quarter note D3, quarter note E3. Measure 222: quarter note F3, quarter note G3. Measure 223: quarter note A3, quarter note B3. Measure 224: quarter note C4, quarter note D4. The dynamic is *mp* with a *cresc.* hairpin.

Musical staff for measures 225-230. Measure 225: quarter note E3, quarter note F3. Measure 226: quarter note G3, quarter note A3. Measure 227: quarter note B3, quarter note C4. Measure 228: quarter note D4, quarter note E4. Measure 229: quarter note F4, quarter note G4. Measure 230: quarter note A4, quarter note B4. Dynamics include *ff*, *sfp*, *ff*, and *rit.*

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PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TROMBONE 2

Music by KLAUS BADELDT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9 12

21 Much Slower 27 29 Majestically 3

34 8 43 8

52 *legato* 56

60 *f marcato*

68 6

"To The Pirates Cave"
75 Forcefully

85

TROMBONE 2

Musical staff with bass clef, key signature of one flat, and a series of eighth notes with rests.

“The Black Pearl”
96 **Faster and Driving**

Musical staff with bass clef, key signature of one flat, and a 7-measure rest.

110 **A Little Faster**

mf accel. e cresc. *ff* *f*

Musical staff with bass clef, key signature of one flat, and a series of quarter notes with accents.

118

Musical staff with bass clef, key signature of one flat, and a series of quarter notes with accents.

Musical staff with bass clef, key signature of one flat, and a series of quarter notes with accents.

127

ff

Musical staff with bass clef, key signature of one flat, and a series of quarter notes with accents and slurs.

135

Musical staff with bass clef, key signature of one flat, and a 3-measure rest.

142 **Molto Marcato**

ff

Musical staff with bass clef, key signature of one flat, and a series of quarter notes.

150

Musical staff with bass clef, key signature of one flat, and a series of quarter notes.

159

ff (Time)

Musical staff with bass clef, key signature of one flat, and a 6-measure rest.

TROMBONE 2

“One Last Shot”

167 Slow Rubato

3

173

Musical notation for measures 167-173. Measure 167 starts with a bass clef, a 3-measure rest, and a dynamic marking of *p*. Measure 173 starts with a 4/4 time signature and a dynamic marking of *f*. The notation includes various note values and rests.

“He’s A Pirate”

181 Moderately Fast With Drive

Musical notation for measures 181-190. Measure 181 starts with a bass clef, a 12/8 time signature, and a dynamic marking of *sfp*. The notation includes various note values, rests, and accents.

191

Musical notation for measure 191, consisting of a single line of music with a bass clef and a key signature of one flat.

199

Musical notation for measure 199, consisting of a single line of music with a bass clef and a key signature of one flat.

205

Musical notation for measure 205, consisting of a single line of music with a bass clef and a key signature of one flat. The dynamic marking is *mp cresc.*

Musical notation for measures 205-210. Measure 205 starts with a dynamic marking of *ff*. Measure 206 starts with a dynamic marking of *sfp*. Measure 207 starts with a dynamic marking of *ff*. Measure 208 starts with a dynamic marking of *rit.*. The notation includes various note values, rests, and accents.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TUBA

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

“Fog Bound”
With a bounce

4 5 4 9 12 21 6

“The Medallion Calls”
Much Slower

27 29 Majestically 3 34 8

43 8 52 *legato*

56 60 *f marcato*

68 6

“To The Pirates Cave”
75 **Forcefully**

85

TUBA

"The Black Pearl"

96 Faster and Driving

Musical staff for measures 96-109. The staff is in bass clef with a key signature of one flat. It begins with a series of quarter notes on a descending line. At measure 109, the time signature changes to 3/4, and the music continues with a few more notes.

7

110 A Little Faster

Musical staff for measures 110-117. It starts with a whole rest for 7 measures. From measure 110, it features a series of dotted half notes. Dynamics include *mf accel. e cresc.*, *ff*, and *f*.

118

Musical staff for measures 118-126. The staff contains a sequence of quarter notes, some with accents, moving in a generally descending pattern.

Musical staff for measures 127-134. The staff contains a sequence of quarter notes, some with accents, continuing the descending pattern.

127

Musical staff for measures 135-141. It features quarter notes with accents. Dynamics include *ff*.

135

Musical staff for measures 142-149. It features quarter notes with accents. Dynamics include *ff*. A triplet of quarter notes is marked with a '3' above it.

142 Molto Marcato

Musical staff for measures 150-158. The staff contains a sequence of quarter notes, some with accents. Dynamics include *ff*.

150

Musical staff for measures 159-168. The staff contains a sequence of quarter notes, some with accents.

159

Musical staff for measures 169-176. It features a 6-measure rest. The music resumes with quarter notes and accents. Dynamics include *ff*. The word "(Time)" is written at the end of the staff.

TUBA

“One Last Shot”

167 Slow Rubato

4

173

Musical notation for the Tuba part of "One Last Shot". It consists of two staves. The first staff starts with a whole rest, followed by a half note G2 (p), then a half note F2. A crescendo hairpin leads to a quarter note G2 (f), followed by quarter notes F2, E2, D2, C2, B1, and A1. The second staff continues with quarter notes G2, F2, E2, D2, C2, B1, and A1, ending with a double bar line and a 12/8 time signature.

“He’s A Pirate”

181 Moderately Fast With Drive

Musical notation for the Tuba part of "He's A Pirate". It consists of two staves. The first staff starts with a whole rest, followed by a half note G2 (sfp), then a half note F2. A crescendo hairpin leads to a quarter note G2 (ff), followed by quarter notes F2, E2, D2, C2, B1, and A1. The second staff continues with quarter notes G2, F2, E2, D2, C2, B1, and A1, ending with a double bar line.

191

Musical notation for measure 191. It consists of one staff with quarter notes G2, F2, E2, D2, C2, B1, and A1.

199

Musical notation for measure 199. It consists of one staff with quarter notes G2, F2, E2, D2, C2, B1, and A1.

205

Musical notation for measure 205. It consists of one staff with quarter notes G2, F2, E2, D2, C2, B1, and A1, ending with a double bar line and a forte (f) dynamic marking.

Musical notation for the final measure. It consists of one staff with quarter notes G2, F2, E2, D2, C2, B1, and A1. A crescendo hairpin leads to a quarter note G2 (ff), followed by quarter notes F2, E2, D2, C2, B1, and A1. A decrescendo hairpin leads to a quarter note G2 (sfp), followed by quarter notes F2, E2, D2, C2, B1, and A1. The piece ends with a fermata over a quarter note G2.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TIMPANI

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 4 9 11

mf

"The Medallion Calls"
Much Slower

21 5 27 2 29 Majestically 5 34 7

mf

43 8 52 4

56 3 60 *mf* *f*

68 4 *ff*

"To The Pirates Cave"
75 Forcefully

ff

85

The musical score is written for Timpani in bass clef. It consists of several systems of music. The first system is for "Fog Bound" with a tempo of "With a bounce" and a dynamic of *mf*. It features a 12/8 time signature and rests of 4, 5, 4, 9, and 11 measures. The second system is for "The Medallion Calls" with a tempo of "Much Slower" and a dynamic of *mf*. It features a 3/4 time signature and rests of 5, 2, 5, and 7 measures. The third system continues "The Medallion Calls" with a dynamic of *mf* and rests of 43, 8, 52, and 4 measures. The fourth system continues "The Medallion Calls" with a dynamic of *mf* and a crescendo to *f*, with rests of 3 and 60 measures. The fifth system continues "The Medallion Calls" with a dynamic of *ff* and rests of 68 and 4 measures. The sixth system is for "To The Pirates Cave" with a tempo of "Forcefully" and a dynamic of *ff*. It features a 4/4 time signature and rests of 75 and 85 measures. The score includes various musical notations such as rests, notes, and dynamic markings.

TIMPANI

“The Black Pearl”

96 **Faster and Driving**
9

mf accel. e cresc.

110 **A Little Faster**

ff

127

8

135

6

142 **Molto Marcato**

6

f *ff*

150

7

159

6

ff *ff* *ff*

“One Last Shot”
167 **Slow Rubato**

5

173

6

178

p *f* *mf*

“He’s A Pirate”

181 **Moderately Fast With Drive**

f *ff*

6

191

6

ff *ff*

199

2

ff

205

3

ff *sfp* *ff* *rit.*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

PERCUSSION 2

(Triangle, Sus. Cym., Gong, Cr. Cym., Closed Hi-Hat)

Music by **KLAUS BADELT**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce
4 Triangle 5 9 5

12 8 *p*

15 21 "The Medallion Calls"
Sus. Cym. Much Slower 5

mf *mp* *mf*

27 29 Majestically 34

4 4 3 4 Sus. Cym. Gong *p* *mf*

6 43 Cr. Cym. *f* 8

Sus. Cym. *f* *mf*

52 4 56 3 60

mf *f*

68 *ff* Gong *f*

PERCUSSION 2

"To The Pirates Cave"

75 Forcefully

Closed Hi-Hat

ff

85

2

2

"The Black Pearl"

96 Faster and Driving

9

3/4

110 A Little Faster

Sus. Cym.

Cr. Cym.

mf accel. e cresc.

ff

f

118

2

mf

f

127

3

mf

ff

2

PERCUSSION 2

135

Musical staff 135: Percussion notation with various rhythmic patterns and dynamics. Dynamics include *mp* and *cresc.*

142 **Molto Marcato**

Musical staff 142: Percussion notation with **Molto Marcato** marking. Dynamics include *ff*. Includes a 4-measure rest.

150

Musical staff 150: Percussion notation with a 4-measure rest.

159

Musical staff 159: Percussion notation with dynamics *mp cresc.* and *ff*.

167 **Slow Rubato**

Musical staff 167: Percussion notation with **Slow Rubato** marking. Dynamics include *p* and *f*. Includes a 4-measure rest.

173

Musical staff 173: Percussion notation with dynamics *mf* and *f*. Includes a 12-measure rest.

181 **Moderately Fast With Drive**

Musical staff 181: Percussion notation with **Moderately Fast With Drive** marking. Dynamics include *mf* and *ff*. Includes a 12/8 time signature and a 4-measure rest.

"He's A Pirate"

191

Musical staff 191: Percussion notation with a 4-measure rest.

199

Musical staff 199: Percussion notation with a 4-measure rest.

205

Musical staff 205: Percussion notation for **Gong** and **Cym.** (Cymbal). Dynamics include *mp*, *ff*, and *rit.*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

PERCUSSION 1
(Snare Drum, Bass Drum, Toms)

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

Musical notation for "Fog Bound" in 12/8 time. It consists of a single staff with a key signature of one sharp (F#) and a common time signature of 12/8. The piece is marked "With a bounce". The notation shows a series of rhythmic patterns with bar numbers 4, 5, 9, and 12 indicated in boxes above the staff. The piece ends with a double bar line and a 3/4 time signature.

"The Medallion Calls"
21 Much Slower

Musical notation for "The Medallion Calls" in 3/4 time. It starts at measure 21, marked "Much Slower". The notation shows a series of rhythmic patterns with bar numbers 6, 27, and 2 indicated in boxes above the staff. The piece ends with a double bar line and a 3/4 time signature.

29 Majestically

Musical notation for "Majestically" in 3/4 time. It starts at measure 29. The notation is split into two staves: the top staff is for Snare Drum (S.D.) and the bottom staff is for Bass Drum (B.D.). The piece is marked "Majestically". The notation shows a series of rhythmic patterns with bar numbers 4 and 34 indicated in boxes above the staff. A dynamic marking of *p* (piano) is at the beginning and *mf* (mezzo-forte) is at the end, with a hairpin crescendo between them.

Musical notation for "Majestically" in 3/4 time. It shows a series of rhythmic patterns with a repeat sign (double bar line with dots) in the middle.

43

Musical notation for "Majestically" in 3/4 time. It shows a series of rhythmic patterns with a repeat sign (double bar line with dots) in the middle and bar number 43 indicated in a box above the staff.

52 3

Musical notation for "Majestically" in 3/4 time. It shows a series of rhythmic patterns with a repeat sign (double bar line with dots) in the middle and bar number 52 indicated in a box above the staff. The piece ends with a 3-measure rest.

PERCUSSION 1

56

Musical notation for measures 56-59, starting with a *mp* dynamic marking.

60

Musical notation for measures 60-67, starting with a *f* dynamic marking.

68

Musical notation for measures 68-74, ending with a *ff* dynamic marking.

75 "To The Pirates Cave" Forcefully

Musical notation for measures 75-84, including a *ff* dynamic marking and a section labeled "Toms".

85

Musical notation for measures 85-95, featuring a *ff* dynamic marking and a section labeled "Toms".

96 "The Black Pearl" Faster and Driving

Musical notation for measures 96-109, including a *mf* dynamic marking and a section labeled "S.D.".

110 A Little Faster

Musical notation for measures 110-117, including *ff* and *f* dynamic markings and an *accel. e cresc.* instruction.

118

Musical notation for measures 118-126, including a *ff* dynamic marking.

127

Musical notation for measures 127-134, including a *f* dynamic marking.

PERCUSSION 1

135

Musical staff with triplets and repeat signs. Measure 135 is boxed.

142 **Molto Marcato**

Musical staff with triplets and repeat signs. Measure 142 is boxed and labeled 'Molto Marcato'. Measure 144 has a '4' above it.

150 *ff*

Musical staff with repeat signs. Measure 150 is boxed and labeled 'ff'. Measure 154 has a '4' above it.

159

Musical staff with repeat signs. Measure 159 is boxed. Measure 160 has an '8' above it. Measure 164 has a '4' above it.

167 **Slow Rubato**

173

Musical staff with a long note and dynamic markings. Measure 167 is boxed and labeled 'Slow Rubato'. Measure 173 is boxed. Measure 174 has a '6' above it. Measure 176 has an '8' above it. Measure 180 has a '12/8' time signature.

181 **Moderately Fast With Drive** "He's A Pirate"

Musical staff with eighth notes and dynamic markings. Measure 181 is boxed and labeled 'Moderately Fast With Drive' and '"He's A Pirate"'. Measure 182 has an 'f' dynamic. Measure 186 has a 'ff' dynamic.

Musical staff with eighth notes and repeat signs. Measure 188 has a '4' above it. Measure 192 has an '8' above it.

191

Musical staff with eighth notes and repeat signs. Measure 191 is boxed. Measure 195 has a '4' above it.

199

Musical staff with eighth notes and repeat signs. Measure 199 is boxed. Measure 203 has a '2' above it.

205

Musical staff with eighth notes and dynamic markings. Measure 205 is boxed. Measure 206 has an 'mp' dynamic.

Musical staff with eighth notes and dynamic markings. Measure 208 has an 'ff' dynamic. Measure 212 has an 'ff' dynamic. Measure 214 has a 'rit.' dynamic. Measure 216 has a fermata.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

MALLET PERCUSSION
(Marimba, Chimes, Bells)

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce
Marimba

The score is written for Mallet Percussion and consists of several systems of music. The first system is for "Fog Bound" in 12/8 time, marked *p* (piano), with a "With a bounce" instruction. It contains measures 1 through 14, with a measure rest of 5 measures indicated by a box with the number 5. The second system continues the melody with measures 15 through 20, marked *mf* (mezzo-forte). The third system is for "The Medallion Calls" in 3/4 time, marked "Much Slower", with a measure rest of 5 measures indicated by a box with the number 5. The fourth system contains measures 21 through 51, with measure rests of 2, 5, and 18 measures indicated by boxes with numbers 2, 5, and 18 respectively. The fifth system contains measures 52 through 67, with measure rests of 4, 7, and 7 measures indicated by boxes with numbers 4, 7, and 7 respectively. The sixth system is for "To The Pirates Cave" in 4/4 time, marked *ff* (fortissimo) and "Forcefully", with a measure rest of 75 measures indicated by a box with the number 75. The seventh system contains measures 76 through 84, with a measure rest of 85 measures indicated by a box with the number 85. The eighth system contains measures 85 through 92. The score includes various time signatures (12/8, 3/4, 4/4) and dynamic markings (*p*, *mf*, *mp*, *ff*). The instrument is identified as Marimba and Chimes.

MALLET PERCUSSION

Introductory musical staff with a bass clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with accents.

96 "The Black Pearl"
Faster and Driving

Musical staff for measures 96-110, including a 3/4 time signature change and the instruction "mf accel. e cresc." with a crescendo hairpin.

Musical staff for measures 110-127, starting with a treble clef and a key signature of one flat, marked with a forte (ff) dynamic.

Musical staff for measures 127-135, continuing the rhythmic pattern with a forte (ff) dynamic.

Musical staff for measures 135-142, marked "Molto Marcato" and starting with a forte (f) dynamic.

Musical staff for measures 142-150, marked "Molto Marcato" and featuring a forte (ff) dynamic.

Musical staff for measures 150-167, including a 4/4 time signature change and the instruction "Slow Rubato".

Musical staff for measures 167-181, including a 12/8 time signature change and the instruction "Moderately Fast With Drive".

Musical staff for measures 181-191, marked with a forte (ff) dynamic and including the instruction "Bells".

Musical staff for measures 191-199, continuing the rhythmic pattern.

Musical staff for measures 199-205, including a 2/4 time signature change.

Musical staff for measures 205-210, marked with a forte (f) dynamic and ending with a ritardando (rit.) instruction.

VIOLIN 1

56 3 *mf* *f* *marcato*

68 *marcato*

75 "To The Pirates Cave" **Forcefully** *marcato*

85

96 "The Black Pearl" **Faster and Driving** *mf*

VIOLIN 1

Musical staff with eighth notes and a 'V' marking at the end.

110 A Little Faster

div.
accel. e cresc.
ff f

mf

118

f

127

ff

135

V

div.
mp cresc.

142 Molto Marcato

ff

150

V

159

mp cresc.

ff (Time)

VIOLIN 1

“One Last Shot”

167 Slow Rubato

173

Musical notation for the first section, measures 167-173. It features a treble clef, a 5-measure rest, and a 4/4 time signature. The music starts with a piano (*p*) dynamic and crescendos to a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various articulations like slurs and accents.

“He’s A Pirate”

181 Moderately Fast With Drive

Musical notation for the second section, measures 181-205. It features a treble clef, a 12/8 time signature, and a forte (*ff*) dynamic. The music is characterized by a driving eighth-note pattern. Measure numbers 191 and 199 are marked. The dynamics include *mp* and *cresc.* (crescendo).Musical notation for the continuation of the second section, measures 205-210. It features a treble clef, a 12/8 time signature, and a forte (*ff*) dynamic. The music concludes with a ritardando (*rit.*) marking.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

PIANO

Music by KLAUS BADELDT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

Musical notation for the "Fog Bound" section, measures 1-15. The music is in 12/8 time and B-flat major. It features a single melodic line with a bouncy, dotted rhythm. Measure numbers 5, 9, and 15 are boxed. The dynamic marking *p* is present at the start, and *mf* appears at measure 15. The section ends with a 3-measure rest.

Musical notation for the "The Medallion Calls" section, measures 21-29. The music is in 3/4 time and B-flat major. It features a grand piano accompaniment with a steady bass line and chords in the right hand. Measure numbers 21, 27, and 29 are boxed. The tempo marking "Much Slower" is above measure 21, and "Majestically" is above measure 29. The dynamic marking *mf marcato* is present.

Musical notation for the "The Medallion Calls" section, measures 34-43. The music is in 3/4 time and B-flat major. It features a grand piano accompaniment with a steady bass line and chords in the right hand. Measure number 34 is boxed.

Musical notation for the "The Medallion Calls" section, measures 43-52. The music is in 3/4 time and B-flat major. It features a grand piano accompaniment with a steady bass line and chords in the right hand. Measure number 43 is boxed.

Musical notation for the "The Medallion Calls" section, measures 52-61. The music is in 3/4 time and B-flat major. It features a grand piano accompaniment with a steady bass line and chords in the right hand. Measure number 52 is boxed. The section ends with a 4-measure rest in both hands.

PIANO

56 60

mf f

68

ff marcato

Detailed description: This system contains measures 56 through 68. It is written for piano in a grand staff (treble and bass clefs). Measures 56-59 feature a melody in the bass clef with a dynamic of *mf*. At measure 60, the dynamic changes to *f*. Measures 61-68 continue with the melody in the bass clef, with a dynamic of *ff* and a *marcato* marking. The key signature has one flat (B-flat). There are some changes in time signature, including 4/4 and 3/4.

75 "To The Pirates Cave" Forcefully

4/4

Detailed description: This system contains measures 75 through 84. It is written for piano in a grand staff. Measure 75 is the start of the section "To The Pirates Cave" and is marked "Forcefully". The time signature is 4/4. The melody is primarily in the bass clef, with some chords in the treble clef. The dynamics are consistent with the previous section.

85

Detailed description: This system contains measures 85 through 94. It continues the "To The Pirates Cave" section. The melody is primarily in the bass clef, with some chords in the treble clef. The dynamics are consistent with the previous section.

PIANO

"The Black Pearl"

96 **Faster and Driving** 8

110 **A Little Faster**

Musical notation for measures 96-110. The piece is in B-flat major and 3/4 time. Measures 96-100 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 101-105 are marked with a 3/4 time signature and contain rests. Measures 106-110 are marked with a 5/8 time signature and include dynamics such as *accel.*, *ff*, and *f*.

Musical notation for measures 111-117. The piece continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand. Dynamics range from *mf* to *f*.

Musical notation for measures 118-126. The piece continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand. Dynamics range from *mf* to *ff*.

Musical notation for measures 127-134. The piece continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand. Dynamics range from *mf* to *ff*.

Musical notation for measures 135-141. The piece continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand. Dynamics range from *mf* to *ff*.

142 **Molto Marcato**

Musical notation for measures 142-149. The piece continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand. Dynamics range from *mf* to *ff*.

150

Musical notation for measures 150-156. The piece continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand. Dynamics range from *mf* to *ff*.

PIANO

159

Musical score for measures 159-173. The piece is in B-flat major and 4/4 time. It begins with a piano introduction marked *mp cresc.* The right hand features a complex, rhythmic accompaniment with many beamed notes and accidentals. The left hand plays a steady eighth-note bass line.

"One Last Shot"

167

Slow Rubato

173

Musical score for measures 167-173, titled "One Last Shot". The tempo is *Slow Rubato*. The piece is marked *ff* (fortissimo). The right hand has a melodic line with many accidentals and a fermata over the final measure. The left hand plays a simple eighth-note accompaniment.

"He's A Pirate"

Moderately Fast With Drive

181

10

191

Musical score for measures 181-191, titled "He's A Pirate". The tempo is *Moderately Fast With Drive*. The piece is marked *ff*. The right hand has a melodic line with many accidentals and a fermata over the final measure. The left hand plays a simple eighth-note accompaniment.

199

Musical score for measures 199-205. The piece is in B-flat major and 4/4 time. The right hand has a melodic line with many accidentals and a fermata over the final measure. The left hand plays a simple eighth-note accompaniment.

205

Musical score for measures 205-211. The piece is in B-flat major and 4/4 time. It begins with a piano introduction marked *mp cresc.* The right hand features a complex, rhythmic accompaniment with many beamed notes and accidentals. The left hand plays a steady eighth-note bass line.

Musical score for measures 211-217. The piece is in B-flat major and 4/4 time. It begins with a piano introduction marked *ff* (fortissimo). The right hand has a melodic line with many accidentals and a fermata over the final measure. The left hand plays a simple eighth-note accompaniment.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

VIOLIN 2

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

“Fog Bound”
With a bounce

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first measure is marked with a piano (*p*) dynamic. The music consists of a series of eighth notes with a rhythmic pattern that gives it a 'bouncy' feel. Measure numbers 5, 9, and 15 are indicated in boxes above the staff. A crescendo hairpin is shown between measures 12 and 14, leading to a mezzo-forte (*mf*) dynamic. At measure 21, the tempo and mood change significantly. The time signature changes to 3/4, and the music is marked 'Much Slower' and 'Majestically'. The dynamics are marked *mp*. Measure numbers 27 and 29 are also indicated in boxes. The score ends with a double bar line and repeat signs for the final two measures.

VIOLIN 2

34

mf marcato

43

f *mf*

52

4

56

3

60

mf *f marcato*

68

ff *marcato*

75 "To The Pirates Cave"
Forcefully

marcato

85

marcato

marcato

marcato

marcato

VIOLIN 2

"The Black Pearl"

96 Faster and Driving

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a *mf* dynamic marking.

Musical staff 2: Continuation of the previous staff, ending with *accel. e cresc.* markings.

110 A Little Faster

Musical staff 3: Features triplet markings and a *ff* dynamic marking.

118

Musical staff 4: Includes *mf* and *f* dynamic markings, and a *div.* (divisi) marking.

Musical staff 5: Continuation of the previous staff.

127

Musical staff 6: Includes a *ff* dynamic marking and triplet markings.

135

Musical staff 7: Includes a *div.* marking and triplet markings.

mp cresc.

142 Molto Marcato

Musical staff 8: Includes a *ff* dynamic marking.

150

Musical staff 9: Continuation of the previous staff.

159

Musical staff 10: Includes *mp* and *cresc.* markings.

Musical staff 11: Includes a *div.* marking, a *ff* dynamic marking, and a *(time)* marking.

VIOLIN 2

“One Last Shot”

167 Slow Rubato

173

Musical notation for the first section, measures 167-173. It begins with a five-measure rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note D5. Dynamics range from *p* to *f*. The key signature changes to one flat and the time signature to 12/8.

“He’s A Pirate”

181 Moderately Fast With Drive

Musical notation for the second section, measures 181-205. It features a driving eighth-note pattern in 12/8 time. Dynamics include *ff*, *mp cresc.*, and *ff*. The section concludes with a *rit.* marking.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

VIOLA

Music by KLAUS BADELT
Arranged by TED RICKETTS

“Fog Bound”
With a bounce

p

5

9

mf

15

21 “The Medallion Calls”
Much Slower
mp

27 2 29 Majestically 4

VIOLA

34

mf marcato

43

f *mf*

52

4

mf

56

3

60

mf *f marcato*

ff

68

marcato

“To The Pirates Cave”

75

Forcefully

marcato

marcato

85

mf

mf

“The Black Pearl”

96

Faster and Driving

mf

VIOLA

Musical notation for measures 105-110. The piece is in 3/4 time with a key signature of one flat. It features a sequence of eighth-note triplets. Measure 105 starts with a triplet of eighth notes (G4, A4, B4). Measure 106 continues with a triplet (B4, C5, D5). Measure 107 has a triplet (D5, E5, F5) with a 'V' above it. Measure 108 has a triplet (F5, G5, A5) with a 'V' above it. Measure 109 has a triplet (A5, B5, C6). Measure 110 has a triplet (C6, B5, A5). The dynamic is *mf*.

accel. e cresc.

110 A Little Faster

Musical notation for measures 111-118. Measures 111-115 consist of eighth-note triplets: (B4, C5, D5), (D5, E5, F5), (F5, G5, A5), (G5, F5, E5), (F5, G5, A5), (G5, F5, E5). Measure 116 has a triplet (F5, G5, A5) with a 'V' above it. Measure 117 has a triplet (A5, B5, C6) with a 'V' above it. Measure 118 has a triplet (C6, B5, A5) with a 'V' above it. The dynamic is *ff*.

118

Musical notation for measures 119-126. Measures 119-122 consist of eighth-note triplets: (A5, B5, C6), (B5, A5, G5), (A5, B5, C6), (B5, A5, G5). Measure 123 has a triplet (A5, B5, C6) with a 'V' above it. Measure 124 has a triplet (B5, A5, G5) with a 'V' above it. Measure 125 has a triplet (A5, B5, C6) with a 'V' above it. Measure 126 has a triplet (B5, A5, G5) with a 'V' above it. The dynamic is *mf*.

mf *f*

Musical notation for measures 127-134. Measures 127-130 consist of eighth-note triplets: (A5, B5, C6), (B5, A5, G5), (A5, B5, C6), (B5, A5, G5). Measure 131 has a triplet (A5, B5, C6) with a 'V' above it. Measure 132 has a triplet (B5, A5, G5) with a 'V' above it. Measure 133 has a triplet (A5, B5, C6) with a 'V' above it. Measure 134 has a triplet (B5, A5, G5) with a 'V' above it. The dynamic is *f*.

127

Musical notation for measures 135-141. Measures 135-141 consist of eighth-note triplets: (A5, B5, C6), (B5, A5, G5), (A5, B5, C6), (B5, A5, G5), (A5, B5, C6), (B5, A5, G5), (A5, B5, C6), (B5, A5, G5). The dynamic is *ff*.

135

Musical notation for measures 142-149. Measures 142-145 consist of eighth-note triplets: (A5, B5, C6), (B5, A5, G5), (A5, B5, C6), (B5, A5, G5). Measure 146 has a triplet (A5, B5, C6) with a 'V' above it. Measure 147 has a triplet (B5, A5, G5) with a 'V' above it. Measure 148 has a triplet (A5, B5, C6) with a 'V' above it. Measure 149 has a triplet (B5, A5, G5) with a 'V' above it. The dynamic is *mp cresc.*

mp cresc.

142 Molto Marcato

Musical notation for measures 150-158. Measures 150-158 consist of quarter notes: (A5, B5, C6), (B5, A5, G5), (A5, B5, C6), (B5, A5, G5), (A5, B5, C6), (B5, A5, G5), (A5, B5, C6), (B5, A5, G5). The dynamic is *ff*.

150

Musical notation for measures 159-166. Measures 159-162 consist of quarter notes: (A5, B5, C6), (B5, A5, G5), (A5, B5, C6), (B5, A5, G5). Measure 163 has a quarter note (A5) with a 'V' above it. Measure 164 has a quarter note (B5) with a 'V' above it. Measure 165 has a quarter note (C6) with a 'V' above it. Measure 166 has a quarter note (B5) with a 'V' above it. The dynamic is *mp cresc.*

159

Musical notation for measures 167-174. Measures 167-170 consist of quarter notes: (A5, B5, C6), (B5, A5, G5), (A5, B5, C6), (B5, A5, G5). Measure 171 has a quarter note (A5) with a 'V' above it. Measure 172 has a quarter note (B5) with a 'V' above it. Measure 173 has a quarter note (C6) with a 'V' above it. Measure 174 has a quarter note (B5) with a 'V' above it. The dynamic is *mp cresc.*

mp cresc.

Musical notation for measures 175-182. Measures 175-181 consist of quarter notes: (A5, B5, C6), (B5, A5, G5), (A5, B5, C6), (B5, A5, G5), (A5, B5, C6), (B5, A5, G5), (A5, B5, C6), (B5, A5, G5). Measure 182 has a quarter note (A5) with a 'V' above it. The dynamic is *ff*.

ff

VIOLA

"One Last Shot"

167 Slow Rubato

173

Musical notation for measures 167-173. The piece is in 4/4 time. It begins with a piano (*p*) dynamic and gradually increases to a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various articulations.

"He's A Pirate"

181 Moderately Fast With Drive

Musical notation for measures 181-188. The piece is in 12/8 time. It starts with a forte (*ff*) dynamic. The melody is characterized by eighth notes with accents and slurs.

Musical notation for measures 189-190. The piece is in 12/8 time. The melody continues with eighth notes and accents.

191

Musical notation for measures 191-198. The piece is in 12/8 time. The melody continues with eighth notes and accents.

199

Musical notation for measures 199-204. The piece is in 12/8 time. The melody continues with eighth notes and accents.

205

Musical notation for measures 205-210. The piece is in 12/8 time. It begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking.

Musical notation for measures 211-216. The piece is in 12/8 time. It features a forte (*ff*) dynamic and a ritardando (*rit.*) marking.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

CELLO

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

“Fog Bound”
With a bounce

4

5 *Solo*

mf

9 *All*

mf

15

“The Medallion Calls”

21 **Much Slower**

div.

27

29 **Majestically**

2

2

mp

CELLO

34

mf

43

f *mf*

52

56

div. *Tbn.* *legato* *Play* *mp* *mf* *p*

60

mf *f marcato*

68

ff *marcato*

"To The Pirates Cave"

75 **Forcefully**

div.

85

CELLO

"The Black Pearl"

96 Faster and Driving

110 A Little Faster

accel. e cresc.

ff

f

118

127

ff

135

mp cresc.

142 Molto Marcato

ff

150

159

mp cresc.

ff

CELLO

“One Last Shot”

167 Slow Rubato

Musical notation for 'One Last Shot' in bass clef, 4/4 time. It begins with a piano (*p*) dynamic and a rubato tempo. A box labeled '173' is placed above the staff. The music features a melodic line with slurs and accents, transitioning to a forte (*f*) dynamic. The piece concludes with a fermata and a repeat sign.

“He’s A Pirate”

181 Moderately Fast With Drive

Musical notation for 'He's A Pirate' in bass clef, 12/8 time. It starts with a forte (*ff*) dynamic. The music consists of a rhythmic, driving pattern of eighth notes.

191

Continuation of the 'He's A Pirate' piece, featuring a melodic line with accents and a dynamic marking of *ff*.

199

Continuation of the 'He's A Pirate' piece, featuring a melodic line with accents and a dynamic marking of *ff*.

205

Continuation of the 'He's A Pirate' piece, featuring a melodic line with accents and dynamic markings including *mp cresc.*, *ff*, *sfp*, and *rit.*

H A L L E O N A R D F U L L O R C H E S T R AFrom Walt Disney Pictures' **PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL****PIRATES OF THE CARIBBEAN****(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)****Music by KLAUS BADEL**
Arranged by **TED RICKETTS****Performance Time: 6:00****INSTRUMENTATION**

1 - Conductor	1 - Trombone 1
1 - Flute 1	1 - Trombone 2
1 - Flute 2	1 - Trombone 3
1 - Oboe	1 - Tuba
1 - B \flat Clarinet 1	1 - Timpani
1 - B \flat Clarinet 2	2 - Percussion 1
1 - B \flat Bass Clarinet	2 - Percussion 2
1 - Bassoon	2 - Mallet Percussion (Opt.)
1 - B \flat Trumpet 1	1 - Piano (Opt.)
1 - B \flat Trumpet 2	8 - Violin 1
1 - B \flat Trumpet 3	8 - Violin 2
1 - F Horn 1	8 - Viola
1 - F Horn 2	4 - Cello
1 - F Horn 3	4 - String Bass
1 - F Horn 4	

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PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave • The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce (♩. = 124)

The musical score is arranged for a full orchestra. The key signature is one flat (B-flat major/D minor) and the time signature is 12/8. The tempo is marked "With a bounce (♩. = 124)". The score is divided into five measures, with a rehearsal mark '5' at the beginning of the fifth measure. The instruments and their parts are as follows:

- Flute 1, 2:** Enters in measure 3 with a melody marked *a2* and *p*.
- Oboe:** Remains silent throughout.
- B♭ Clarinet 1, 2:** Plays a rhythmic accompaniment of eighth notes starting in measure 1, marked *a2* and *p*.
- B♭ Bass Clar.:** Remains silent throughout.
- Bassoon:** Remains silent throughout.
- B♭ Trumpet 1, 2, 3:** Remains silent throughout.
- F Horn 1, 2, 3, 4:** Remains silent throughout.
- Trombone 1, 2, 3:** Remains silent throughout.
- Tuba:** Remains silent throughout.
- Timpani:** Remains silent throughout.
- Percussion 1, 2:** Remains silent throughout.
- Opt. Mallet Perc.:** Plays a rhythmic accompaniment of eighth notes starting in measure 1, marked *p*.
- Opt. Piano:** Plays a rhythmic accompaniment of eighth notes starting in measure 1, marked *p*.
- Violin 1:** Remains silent throughout.
- Violin 2:** Plays a rhythmic accompaniment of eighth notes starting in measure 1, marked *p*.
- Viola:** Plays a rhythmic accompaniment of eighth notes starting in measure 1, marked *p*.
- Cello:** Remains silent until measure 5, where it plays a melodic line marked *Solo* and *mf*.
- Bass:** Remains silent throughout.

9

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

mf

mf

All

6 7 8 9 10

15

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf* *a2*

Bs. Clar. *mf*

Bsn. *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mllt. *mf*

Piano *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *pizz.*

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

"The Medallion Calls"

21 Much Slower (♩ = 64)

27

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, and Milt. The score includes dynamic markings such as *mp* and *mf*, and articulation like *a2*. The tempo is marked "Much Slower" with a quarter note equal to 64 beats per minute. The score is divided into two systems, with measures 21-26 in the first system and measures 27-28 in the second system.

21 Much Slower (♩ = 64)

27

Musical score for strings. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments include Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* and *arco*, and articulation like *div.*. The tempo is marked "Much Slower" with a quarter note equal to 64 beats per minute. The score is divided into two systems, with measures 21-26 in the first system and measures 27-28 in the second system.

29 Majestically (♩ = 96)

34

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.

Tpt. 1
Tpt. 2, 3

Hn. 1, 2
Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

29 Majestically (♩ = 96)

34

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

04490321
Pirates Of The Caribbean - 7

29 30 31 *mf* 32 33 34 35 36

This musical score is for the piece "Pirates Of The Caribbean - 8", covering measures 37 through 44. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Bs. Clar.
- Bsn.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Milt.
- Piano
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 37-44 are numbered at the bottom.
- Measure 43 is highlighted with a box.
- Dynamic markings such as *mf* and *f* are present throughout.
- Articulation marks like *a2* and accents are used.
- The Percussion part includes Cr. Cym. and Sus. Cym.
- The Piano part features complex chordal textures.
- The string section (Vln., Vla., Vc., Cb.) has a rhythmic and melodic role.

This page of the musical score covers measures 53 through 60. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and piano. Measure 56 is marked as the beginning of a 'Solo' for the Trumpet 1 part. Measure 60 is marked as the end of the solo with the instruction '(End Solo)'. The score features various dynamics such as *mf*, *f marcato*, and *p*, along with performance instructions like 'Solo' and 'Play'. The woodwind and brass sections have specific articulations and accents. The piano part provides harmonic support throughout.

56 **60**

Fl. 1, 2 *mf* *f marcato* a2

Ob. *mf* *f marcato* a2

Cl. 1, 2 *mf* *f marcato* a2

Bs. Clar. *mf* *f marcato*

Bsn. *mf* *f marcato*

Tpt. 1 Solo *mf legato* (End Solo) *f marcato*

Tpt. 2, 3 *f marcato*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f* a2

Tbn. 1, 2 *mf* *f marcato* a2

Tbn. 3 *mf* *f marcato*

Tuba *mf* *f marcato*

Timp. *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* *f*

Milt. *mf* *f*

Piano *mf* *f*

Vln. 1 *mf* *f marcato*

Vln. 2 *mf* *f marcato*

Vla. *mf* *f marcato*

Vc. Play *p* *mf* *f marcato*

Cb. Play *mf* *f marcato* lower notes opt.

53 54 *mf* 55 *p* 56 *p* 57 58 59 *mf* 60 *f marcato*

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The image displays a full orchestral score for measures 61 through 67 of "Pirates Of The Caribbean - 11". The score is written for a variety of instruments: Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Bass Clarinet (Bs. Clar.), Bassoon (Bsn.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt., Piano, Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of B-flat major and starts in 4/4 time, transitioning to 3/4 time at measure 67. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as accents and hairpins. The number "61" is printed at the end of measure 61, and "67" is at the end of measure 67.

04490321
Pirates Of The Caribbean - 11

68

Fl. 1, 2
marcato

Ob.
marcato

Cl. 1, 2
marcato

Bs. Clar.
marcato

Bsn.
marcato

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
marcato

Hn. 3, 4
marcato

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Timp.
ff

Perc. 1
ff

Perc. 2
ff

Milt.
Gong

Piano
marcato

Vln. 1
marcato

Vln. 2
marcato

Vla.
marcato

Vc.
div.
marcato
lower notes opt.

Cb.
marcato

68 69 70 71 72 73 74

"To The Pirates Cave"

75 **Forcefully** (♩ = 140)

Fl. 1, 2 *marcato*

Ob. *marcato*

Cl. 1, 2 *marcato*

Bs. Clar. *marcato*

Bsn. *marcato*

Tpt. 1 *ff marcato*

Tpt. 2, 3 *ff marcato*
a2 - 2. Opt. 8va

Hn. 1, 2 *marcato*

Hn. 3, 4 *marcato*

Tbn. 1, 2 *ff marcato*

Tbn. 3 *ff marcato*
Upper notes opt.

Tuba *ff marcato*

Timp. *ff marcato*

Perc. 1 *ff*
Toms

Perc. 2 *ff*
Closed Hi-Hat

Milt. *ff*
Marimba

Piano *ff*

Vln. 1 *marcato*

Vln. 2 *marcato*

Vla. *marcato*

Vc. *div.*

Cb. *marcato*

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

81 82 83 84 85 86

85

a2

(2. loco)

^

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

92 93 94 95 96 97

Accel. e Cresc.

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

110 A Little Faster (♩ = 170)

Fl. 1, 2 *a2* *mf* *ff*

Ob. *f* *ff*

Cl. 1, 2 *mf* *ff*

Bs. Clar. *ff* *f*

Bsn. *ff* *f*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *ff* *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3 *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 Cr. Cym. *ff* *f*

Milt. *ff* *f*

Piano *ff* *f*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

115 116 117 118 119 120 121 122 123

127

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

04490321
Pirates Of The Caribbean - 20

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

132 133 134 135 136 137 138 139 *mp cresc.*

142 Molto Marcato

Musical score for measures 140-148, with measures 142-148 explicitly labeled. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Bs. Clar.
- Bsn.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Milt.
- Piano
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Key markings include *mf*, *f*, *ff*, and *div.* (divisi). The tempo is *Molto Marcato*. The score is in 2/4 time with a key signature of one flat (B-flat).

150

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3 *a2*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1 *ff*

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *lower notes opt.*

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

175 176 177 178 179 180

"He's A Pirate"

181 Moderately Fast With Drive (♩ = 140)

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano

181 Moderately Fast With Drive (♩ = 140)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

199

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

196 197 198 199 200

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f, *ff*, *sfp*, *sfz*, *mf*, *cresc.*, *a2*, *Rit.*, *lower notes opt.*