

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
 The Black Pearl • One Last Shot • He's A Pirate)

PERCUSSION 2

(Triangle, Sus. Cym., Gong, Cr. Cym., Closed Hi-Hat)

Music by **KLAUS BADEL**
 Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 Triangle 9 5

p

15 21 "The Medallion Calls"
Much Slower 5

mf *mp* *mf*

27 29 **Majestically** 34

2 2 Sus. Cym. Gong *p* *mf*

6 43 8

Cr. Cym. *f* *f* *mf*

Sus. Cym. *f* *mf*

52 56 60

4 3 *mf* *f*

mf

68

ff Gong *f*

PERCUSSION 2

"To The Pirates Cave"

75 Forcefully

Closed
Hi-Hat

ff

85

2

2

"The Black Pearl"

96 Faster and Driving

f

9

110 A Little Faster

Sus. Cym.

Cr. Cym.

mf accel. e cresc.

ff

f

118

2

mf *f*

127

3

2

PERCUSSION 2

135

Musical staff for measures 135-141. The staff contains rhythmic notation with accents and dynamic markings. A *mp cresc.* marking is present at the end of the staff.

142 **Molto Marcato**

Musical staff for measures 142-149. The staff contains rhythmic notation with accents and dynamic markings. A *ff* marking is present at the beginning. Measure numbers 4 and 8 are indicated above the staff.

150

Musical staff for measures 150-158. The staff contains rhythmic notation with accents and dynamic markings. Measure numbers 4 and 8 are indicated above the staff.

159

Musical staff for measures 159-166. The staff contains rhythmic notation with accents and dynamic markings. A *mp cresc.* marking is present at the beginning, and a *ff* marking is present at the end.

167 **Slow Rubato**

Musical staff for measures 167-172. The staff contains rhythmic notation with accents and dynamic markings. A *p* marking is present at the beginning, and a *f* marking is present at the end. Measure numbers 4 and 2 are indicated above the staff.

173

Musical staff for measures 173-180. The staff contains rhythmic notation with accents and dynamic markings. A *mf* marking is present at the beginning, and a *f* marking is present at the end. Measure numbers 12 and 8 are indicated above the staff.

181 **Moderately Fast With Drive**
"He's A Pirate"

Musical staff for measures 181-190. The staff contains rhythmic notation with accents and dynamic markings. A *mf* marking is present at the beginning, and a *ff* marking is present at the end. Measure numbers 12 and 8 are indicated above the staff.

191

Musical staff for measures 191-198. The staff contains rhythmic notation with accents and dynamic markings. Measure numbers 8 and 4 are indicated above the staff.

199

Musical staff for measures 199-204. The staff contains rhythmic notation with accents and dynamic markings. Measure numbers 8 and 4 are indicated above the staff.

205

Musical staff for measures 205-212. The staff contains rhythmic notation with accents and dynamic markings. A *Gong mp* marking is present at the beginning, and a *Cr. Cym.* marking is present at the end. A *ff* marking is present at the end of the staff. A *rit.* marking is present at the end of the staff. Measure numbers 8 and 4 are indicated above the staff.

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