

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 1

Music by KLAUS BADEL
Arranged by TED RICKETS

"Fog Bound"
With a bounce

4 5 4 9 12 21 "The Medallion Calls"
Much Slower 5

27 29 Majestically 2

34 *mf marcato*

43

52 4

56 60 6 4 3/4 *mf f ff*

68 *marcato*

"To The Pirates Cave"
75 Forcefully *marcato*

F HORN 1

85

Musical notation for measures 85-95. The first staff is in treble clef, and the second staff is in bass clef. The music consists of eighth and quarter notes with rests.

“The Black Pearl”

96

Faster and Driving

Musical notation for measures 96-110. Measure 96 starts with a 9-measure rest. Measures 97-110 feature eighth and quarter notes with triplets. Dynamics include *mf* and *accel. e cresc.*

110

A Little Faster

Musical notation for measures 110-117. Measures 110-117 feature eighth and quarter notes with accents. Dynamics include *ff* and *f*.

118

Musical notation for measures 118-126. Measures 118-126 feature eighth and quarter notes with accents.

127

Musical notation for measures 127-134. Measures 127-134 feature eighth and quarter notes with accents. Dynamics include *ff*.

135

Musical notation for measures 135-141. Measures 135-141 feature eighth and quarter notes with accents.

142

Molto Marcato

Musical notation for measures 142-149. Measures 142-149 feature eighth and quarter notes with accents. Dynamics include *mf* and *ff*.

150

Musical notation for measures 150-158. Measures 150-158 feature eighth and quarter notes with accents.

159

4

Musical notation for measures 159-162. Measures 159-162 feature eighth and quarter notes with accents. Measure 162 ends with a 4-measure rest.

F HORN 1

"One Last Shot"

167 Slow Rubato

Musical staff 167-172. Starts with a dynamic marking of *f*, followed by *ff*, and ends with *p*. A fermata is placed over the final note. A measure rest with a '4' above it is present.

173

Musical staff 173-180. Starts with a dynamic marking of *f*.

"He's A Pirate"

181 Moderately Fast With Drive

Musical staff 181-186. Starts with a dynamic marking of *ff*. A measure rest with a '12' above it and a '8' below it is present.

Musical staff 187-190.

Musical staff 191-194.

191

Musical staff 195-198.

Musical staff 199-202.

199

Musical staff 203-204.

205

Musical staff 205-206. Starts with a dynamic marking of *mf* and *cresc.*

Musical staff 207-210. Starts with a dynamic marking of *ff*. Ends with a fermata and a dynamic marking of *rit.*