

Symphonie fantastique

I

Rêveries – Passions

Héctor Berlioz

Largo (♩ = 56)

Fl. I *pp* *ppp* *>* Vns I

15 *plus vite animez un peu plus vite un peu plus vite* *p* *retenu jusqu'au premier mouvement*

26 *poco ritard.* *D tempo 1°* *f > p* *f > p* *p >*

37 *p >* *p* *f > p* *p* *sans ralentir* *F 8 G 2*

59 *cresc. poco a poco* *mf >* *pp <* *ff* *ppp* *dim.* *cresc.*

64 *Allegro agitato e appassionato assai* (♩ = 132) *ff* *p* *ff* *p* *animez animez retenu a tempo un peu retenu* *H 4 I 22 J 4 2 2 7*

111 *a tempo con fuoco* *Vns II* *ff* *p* *un peu retenu solo* *1-5 2 3 4 5* *L* *un peu plus animé* *ff*

129 *M* *ffp* *fp* *pp* *ff* *dim.* *N* *mf*

144 *pp* *cresc.* *ff* *ff* *ff* *ff* *cresc.*

161 *ff* *< sf >* *< sf >* *mf > p*

1^{re} fois 1 2^{me} fois 2

171 *mf > p* *f >* *cresc. >*

2 1 Q

184 *f* *f* *p*

R 4 2 S

199 *f* *p* *f* *p* *f >* *f >*

3 5 1 T 4 1

224 *ff* *silence*

sans presser en serrant un peu . . .

3 U 21 V 1 7

263 *p* *sf > p*

W a tempo

274 *p* *sf > p*

X solo

291 Y

f **3 2 3** *ff* *p* *ff* *p*

308

ff *ffp* *pp* **A1** **8** *sf* *f* **B1** *f*

326

p **C1** **13** **D1** **8** **2** *un peu retenu* *retenu* *poco rall.* *Vlles*

E1 1° tempo
358 *solo espressivo*

p **F1**

370

cresc. **G1** *sf*

383

H1

396

cresc. **I1** *cresc. molto*

406

f **J1** *ff*

416

425 *K₁*

434 *L₁ animez*
mf

443 *M₁ Fl. I*
cresc. *ff* *retenu, rall. poco a*

453 *poco* *solo* *p* *<* *<* *N₁* *1° tempo più animato*
mf *cresc.*

464

472 *O₁*
ff *sf* *sf* *sf* *sf* *sf*

480 *2*
sf *sf* *sf* *<* *f* *p*

490 *P₁ solo* *ritardando poco a poco* *un poco più lento*
ff *p* *ffp* *pp* *2 Q₁ 6* *ppp*

Religiosamente
Tout l'orchestre aussi doux que possible

511 *R₁*

Hautbois I

II

Un Bal

Valse. Allegro non troppo (♩ = 60)

16 A 7 C.-B. *p cresc.* *ff* 1

34 *f* B 12 *rall.* 2 *a tempo* 3 C 14 D 10 E 7

85 Vns I F *p* *sf* *p* G solo *p*

96 sans retenir H 1 solo

109 *sf* 1 *ff* 1 *ff* 4 solo *espressivo* *p*

123 J 14 K 9 Fl. I

158 L 12 M *ppp* *ff* > *p*

183 N *p cresc.*

194 2 *f* *p cresc.* 4 O *f* *f* > *p* *sf* >

209 P 7 Q *p*

226 1 R *f* > *p* < G. P. *mf*

235

243 *rall.* S 1° tempo

251 *rall.* 1° tempo T animez

f *p*

259

p

268 U

3 cresc.

276

f

285 V

ff

292

ff

302 W un peu retenu 12 *rall. poco* 2 Cl. I *rall.* X 1° tempo con fuoco *ff*

327 Y animez 8

sf *mf*

347 Z serrez

cresc. *f*

356

sf

III
Scène aux Champs

Adagio (♩ = 84)

1
derrière la scène *p*

12 *sf* *sf* *p* *pp*

19 **B** **12 C 8 D 3** Vns I *retenu*
Le hautbois rentre à l'orchestre.

48 **E a tempo** *cresc.* *f* *p* *cresc.*

54 *sf* **F** *p* *cresc.*

61 *f* **G solo** *pp* *pp* sans presser 1-9 2

71 3 4 **H** 5 6 7 8

77 9 *f_j* *ff* *pp* 1 4

86 *ff* 1 *solo espressivo* *p*

94 **K animez un peu** animez un peu

100 *sf* 3 **L** *ff* *ff*

110 *rall.* *dim.* *p* *morendo* *pp* **1** *tempo 1°* *p*

115 *pp* **M** **7** **N** **4** *Cl. I* *p cresc.* *mf* **O** **1**

133 *p dolce* *quasi niente* *pppp*

138 *sf* *p* *sf* *p* *sf* **1** *f* **Q** *p*

145 *f* *rall.* *a tempo* **1** **1** **1** **R** **3** *solo* *p* **5** **S** **4**

164 *f* *dim.* *p* *perendo sempre* *pp*

169 **T** **3** *un peu retenu* *tempo 1°* **U** **11** **V** **6** **W** **7**

IV

Marche au Supplice

Allegretto non troppo (♩ = 72)

8 **A** **8** **B** **15** **C** **8** *ff* **D** **6** *f* **E** **12** **F** *f*

63 **G**

71 *f* **H** **1**

79 **1** *f* *f* *p* **2**

89 **I**
f

Musical staff 89-95: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features eighth and sixteenth note patterns with accents and slurs.

96 **J**
f

Musical staff 96-102: Treble clef, key signature of two flats. Continues with eighth and sixteenth note patterns, including a fermata over a measure.

103 **K 1 1**
f f p

Musical staff 103-110: Treble clef, key signature of two flats. Includes a first ending bracket and a fermata. Dynamics range from *f* to *p*.

111 **L**
mf *cresc.*

Musical staff 111-115: Treble clef, key signature of two flats. Features triplet markings and sixteenth-note runs. Dynamics include *mf* and *cresc.*

116 **M**
ff ff

Musical staff 116-119: Treble clef, key signature of two flats. Consists of sixteenth-note runs with sixths. Dynamics include *ff*.

120 **M**
ff ff

Musical staff 120-125: Treble clef, key signature of two flats. Continues with sixteenth-note runs and sixths. Dynamics include *ff*.

126 **N**
dim. p pp ff ff

Musical staff 126-134: Treble clef, key signature of two flats. Features a dynamic hairpin and a fermata. Dynamics range from *dim.* to *ff*.

135 **O**
ff f ff

Musical staff 135-145: Treble clef, key signature of two flats. Includes a triplet marking and a fermata. Dynamics include *ff*, *f*, and *ff*.

146

Musical staff 146-151: Treble clef, key signature of two flats. Continues with sixteenth-note patterns.

152 **P**
f dim. p

Musical staff 152-158: Treble clef, key signature of two flats. Features a first ending bracket and a fermata. Dynamics include *f*, *dim.*, and *p*.

159 **Q**
pp ff

Musical staff 159-168: Treble clef, key signature of two flats. Includes triplet markings and a first ending bracket. Dynamics include *pp* and *ff*.

169 **S**
ff f ff

Musical staff 169-175: Treble clef, key signature of two flats. Features a fermata. Dynamics include *ff*, *f*, and *ff*.

V
Songe d'une Nuit du Sabbat

Larghetto (♩ = 63)

2 A solo

poco f > p *mf >* *dim.*

11 B

poco f > p *mf >* *dim.*

20 C 8 D

ff

33

39 E Allegro (♩ = 104)

ff *poco f*

47

55 F

63 G

ff *ff*

73

2

81 (♩ = ♩.) **H 19 I 4** *ff* *Altos* *Vns I*

110 **5** *solo* *mf* **J 9 K 19 L 8** *Tromb. I*

Dies Irae
sans presser

157 *f* **M 12 N 7**

182 **O 19 P 10**

216

221 **Q 1 13** *f* *cresc.* *ff*

animez un peu

Ronde du Sabbat
Un peu retenu (♩ = 104)

241 **R 12** *ff* *Vns I* **S** *mf*

260 **T** *f* *sf*

266 **U 1** *f*

272 **1** **1**

279 **V** **f** **1** **1** **1** **f**

287 **3** **W**

293 **tr.** **tr.** **2** **X** **2**

301 **tr.** **tr.** **Yb**

306 **solo** **p** **mf** **sim.**

313 **Z** **1** **f** **dim.** **sim.**

320 **1** **f** **dim.** **p**

327 **A1** **ff** **3** **B1** **8** **C1** **8** **D1** **8** **E1** **8** **F1** **10**

373 **G₁ 6** Vns I **H₁ 1**
mf

387
cresc.

394 **I₁** **1-7** **2** **3** **4** **5**
ff

401 **6** **7**

Dies Irae et Ronde du Sabbat ensemble

407 **J₁** **5 K₁** *ff*

423

435 **L₁** **4** **M₁ 3** *f*

447 *mf* *tr*

455 *tr* **N₁ solo.** *p* légèrement

461

466 **O1**

473 **1** **P1** solo

481 **Q1** **7** Hb. II

493 **R1** animez

500

505

512 **S1**

519 tenu