

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
 The Black Pearl • One Last Shot • He's A Pirate)

STRING BASS

Music by KLAUS BADEL
 Arranged by TED RICKETTS

“Fog Bound”
 With a bounce

4 5 4 9 2 *pizz.* 9

“The Medallion Calls”
 21 **Much Slower** *arco* *mp* 27 29 **Majestically**
 34 43
mf *f* *mf*
lower notes opt.

52 **Tuba** *legato* *mp* 56 **Play** *p* 60 *lower notes opt.*
mf *f* *marcato*

68 *lower notes opt.* *marcato* *ff*

“To The Pirates Cave”
 75 **Forcefully**

STRING BASS

85

Musical notation for measures 85-95. The first staff (measures 85-90) features a steady eighth-note bass line in a B-flat major key signature. The second staff (measures 91-95) continues the pattern, ending with a half-note chord in measure 95.

"The Black Pearl"

96 Faster and Driving

Musical notation for measures 96-109. The first staff (measures 96-100) starts with a *mf* dynamic and includes two *V* (accents) over eighth notes. The second staff (measures 101-109) continues with a *mf* dynamic and includes two *V* accents, followed by a *accel. e cresc.* marking and a series of eighth notes.

110 A Little Faster

Musical notation for measures 110-117. The first staff (measures 110-113) starts with a *ff* dynamic and includes a *f* dynamic marking. The second staff (measures 114-117) continues with a *ff* dynamic and includes two *V* accents.

118

Musical notation for measures 118-126. The first staff (measures 118-122) features a steady eighth-note bass line. The second staff (measures 123-126) continues the pattern, ending with a half-note chord.

127

Musical notation for measures 127-134. The first staff (measures 127-130) features a steady eighth-note bass line. The second staff (measures 131-134) continues the pattern, ending with a half-note chord.

ff

135

Musical notation for measures 135-141. The first staff (measures 135-138) features a steady eighth-note bass line. The second staff (measures 139-141) continues the pattern, ending with a half-note chord.

mp cresc.

142 Molto Marcato

Musical notation for measures 142-149. The first staff (measures 142-145) features a steady eighth-note bass line. The second staff (measures 146-149) continues the pattern, ending with a half-note chord.

ff

150

Musical notation for measures 150-158. The first staff (measures 150-154) features a steady eighth-note bass line. The second staff (measures 155-158) continues the pattern, ending with a half-note chord.

lower notes opt.

159

Musical notation for measures 159-166. The first staff (measures 159-162) features a steady eighth-note bass line. The second staff (measures 163-166) continues the pattern, ending with a half-note chord.

mp cresc.

STRING BASS

lower notes opt.

167 *ff*

167 *Slow Rubato*
pizz. *arco* **173**

p *f*

f **173**

“He’s A Pirate”
181 *Moderately Fast With Drive*
2 *ff*

ff

ff

ff **191**

ff

ff

ff **199**

ff

205 *mp cresc.*

mp cresc.

lower notes opt.

ff *sfp* *ff* *rit.*