

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

**B $\flat$  CLARINET 2**

Music by **KLAUS BADEL**  
Arranged by **TED RICKETTS**

"Fog Bound"  
With a bounce

Musical notation for the "Fog Bound" section, measures 1 through 15. The music is in G major and 12/8 time. It features a rhythmic pattern of eighth notes with eighth rests. Dynamics include *p* (piano) at the start and *mf* (mezzo-forte) around measure 10. Measure numbers 5, 9, and 15 are indicated in boxes.

Musical notation for the "The Medallion Calls" section, measures 16 through 20. The music is in G major and 3/4 time. It features a triplet of eighth notes followed by quarter notes. Dynamics include *mf* (mezzo-forte). Measure numbers 3 and 15 are indicated in boxes.

"The Medallion Calls"  
Much Slower

Musical notation for the "The Medallion Calls" section, measures 21 through 28. The music is in G major and 3/4 time. It features a slower tempo with quarter notes and half notes. Dynamics include *mp* (mezzo-piano). Measure numbers 21, 27, and 2 are indicated in boxes.

Majestically

Musical notation for the "The Medallion Calls" section, measures 29 through 42. The music is in G major and 3/4 time. It features a majestic tempo with quarter notes and half notes. Dynamics include *mf* (mezzo-forte). Measure numbers 29, 34, 8, 43, and 5 are indicated in boxes.

Musical notation for the "The Medallion Calls" section, measures 43 through 57. The music is in G major and 3/4 time. It features a majestic tempo with quarter notes and half notes. Measure numbers 52, 4, 56, and 3 are indicated in boxes.

B $\flat$  CLARINET 2

60 *mf* *f marcato*

68 *ff marcato*

75 Forcefully *marcato*

"To The Pirates Cave"

85

96 "The Black Pearl" **Faster and Driving**

9 3 *accel.* *mf*

110 A Little Faster *ff* 6 *mf* *f* 118 7 *f*

127 *ff* 3 3 3 3

B $\flat$  CLARINET 2

135 *mp cresc.*

142 **Molto Marcato** *ff*

150 *ff*

159 2

*mf cresc.* *ff*

167 **“One Last Shot”** *p* *f* **173**

**Slow Rubato**

181 **“He’s A Pirate”** *10* **191** *8*

**Moderately Fast With Drive**

199 *ff*

205 *mp cresc.*

*ff* *rit.*

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