

# Großes Adagio aus "Spartakus"

Aram Chatschaturjan

18 Adagio  $\text{♩} = 69$

2 Flauti  
Piccolo (Flauto III)  
2 Oboe  
Corno inglese  
3 Clarinetti (B) (III=Cl. basso)  
2 Fagotti  
4 Corni (F)  
3 Trombe (B)  
3 Tromboni e Tuba  
Timpani  
Tamburo  
Piatti  
Cassa  
Tam-tam  
Arpa  
Piano

18 Adagio  $\text{♩} = 69$   
div. a 2

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

*Handwritten notes:*  
- "Fog. Po." at the top left.  
- "Epi 4x. ju" in the top left corner.  
- "p" (piano) markings in various staves.  
- "poco a poco cresc." (poco a poco crescendo) markings in several staves.  
- "p. x" at the bottom right.

Fl. I *p* *f* *p* *p*

Cl. *p* *f* *p*

Arpa *mf* *f* *p*

*leise*

**poco rit.**

Fl. II *f*

Ob. *f*

Cl. *f*

Arpa *p*

*I solo*

*rit*

*div.*

*Vc*

Ob. I [19] Poco più mosso (♩ = 72)

*dolce espress.* *cresc.*

Cl. *p*

Arpa

*pp* *pp* *pp*

*mp espress.*

Fl. a2 *poco ten. a tempo* *poco ten.*

Cl. *cresc.* *cresc.*

Arpa

*mf espress.*

*Flaxius* *Al* *B<sup>c</sup>*

Fl. a tempo *poco rit.* *poco* a tempo I solo

Ob. I

Cl. #2

Arpa

*p*

*pp*

*pp*

*pp*

*p espress.*

*pp*

Fl.

Ob.

Cl.

Cl. III muta in Cl. basso

Cor.

Timp.

Arpa

*p* *cresc.*

*p* *cresc.*

*mf*

*div.* *p* *cresc.*

*mf*



Handwritten 'Cl' in a circle above the staff. The notation includes a dynamic marking 'f' and the word 'soli' written above the staff. The music consists of a melodic line with various accidentals (flats and sharps) and a long slur over the final two measures.

Handwritten 'C' in a circle above the staff. The notation includes a dynamic marking 'f' and the word 'soli' written above the staff. The music consists of a melodic line with various accidentals and a long slur over the final two measures.

Handwritten 'Arpa' above the staff. The notation includes a dynamic marking 'f' and the word 'soli' written above the staff. The music consists of a melodic line with various accidentals and a long slur over the final two measures.

Handwritten 'Piano' above the staff. The notation includes a dynamic marking 'f' and the word 'soli' written above the staff. The music consists of a melodic line with various accidentals and a long slur over the final two measures.

Handwritten 'Piano' above the staff. The notation includes a dynamic marking 'f' and the word 'soli' written above the staff. The music consists of a melodic line with various accidentals and a long slur over the final two measures.

poco ten. a tempo

poco ten.

Ob

soli

f

Des<sup>6</sup>

e<sup>6</sup>

Des<sup>6</sup>

poco ten. a tempo

poco ten.

3 5

3

a tempo

poco rit.

Cor.  
Timp.

Arpa

Piano

*poco meno*

*legato*

a tempo

poco ten. a tempo

poco

a

Cor.  
Timp.

Arpa

Piano

*molto legato*



poco

acceler.

A system of five empty musical staves, including a grand staff (treble and bass clefs) and three additional staves.

A system of five musical staves. The top two staves contain chords and notes. The third staff has a handwritten 'E4' above it. The bottom two staves are empty.

A single musical staff with a grand staff clef, containing a few notes.

A system of two musical staves. The top staff has a handwritten 'cresc.' above it. The bottom staff contains notes.

A system of two musical staves. The top staff has a handwritten 'Tpo steht' above it. Both staves contain notes with slurs.

poco

acceler.

A system of five musical staves. The top staff has a handwritten 'oxi tiolis' above it. The system contains various musical notations including notes, rests, and slurs.

21 Sostenuto

poco string. rit.

Handwritten musical notation for vocal parts. The lyrics "Uui" are written in the vocal line. Dynamic markings include *f* and *p*. There are also handwritten notes like *mf* and some circled notes.

Handwritten musical notation for string parts. It features several triplet markings (3) and a large circle around a section of the music.

Handwritten musical notation for Arpa (Harp). The text "Auftritt Mann" is written above the staff. Dynamic marking *f* is present.

Handwritten musical notation for Piano.

21 Sostenuto

poco string. rit.

Handwritten musical notation for strings. Dynamic markings include *f ritard.* and *mf*. The text "espressivo" is written in the score. There is also a tempo marking  $\text{♩} = 76$ .



Ob. *I solo*

Cl. I *mf dolce*

Cor. *p*

Arpa

*f espress.*

23

Fl.

Ob.

Cor.

Arpa

*molto rit.*

*I solo a tempo*

*I solo f*

*poco*

*ten.*

string.

Fl. I *3*

Ob. I *3*

Cor. *p*

Arpa

24

Fl. *♩ = 88*

Ob. Solo *p dolce*

Fag. *mf*

Cor. *Mosso*

Arpa

div. arco

pizz.

*f espress.*

I. II

molto rit. a tempo

Cor.

Arpa

string.

Cor. *mf*

Arpa

25 Più mosso (♩ = 100 - 104)

Cor.

Tr-be

Tr-ni III *mf cantabile*

Timp. *mf cantabile*

*mp*

arco *mf cantab.*

*mf*

poco a poco cresc. e acceler.

26 soli

Cor.

Tr-be

Timp.

*f*

*p*

*f soli*

Arpa *p*

Piano *p*

*mf espress.*

*mf espress.*

*mf espress.*

*mp*

*mp*

Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fg.

*pizz. p.*

This block contains the staves for the woodwind section: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fg.). The staves are mostly empty, with a handwritten annotation *pizz. p.* and arrows pointing to the Bassoon staff.

*pizz.*

*mf*

This block contains the staves for the Violin and Viola. The Violin staff has a handwritten *pizz.* above it. The Viola staff has a handwritten *mf* below it. There are also some handwritten scribbles and arrows on these staves.

Timp.  
P-tti

*p cresc.*

This block contains the staves for the Tympani (Timp.) and Percussion (P-tti). The Percussion staff has a handwritten *p cresc.* with a circled arrow pointing to it.

Arpa  
Piano

8

This block contains the staves for the Arpa (Harp) and Piano. The Piano staff has a circled arrow pointing to it. A dashed line with the number 8 is drawn below the Piano staff.

*pizz.*  
*pizz.*  
*f*  
*pizz.*

*arco*  
*p cresc.*  
*arco*  
*p cresc.*  
*arco*  
*p cresc.*

This block contains the staves for the Violin and Viola, continuing from the previous block. It features detailed musical notation with various dynamics and articulations. The Violin staff has handwritten *pizz.* and *f* markings. The Viola staff has handwritten *pizz.* and *f* markings. The lower staves have handwritten *arco* and *p cresc.* markings.



27 (♩ = 160)

First system of musical notation, measures 27-30. It consists of five staves. The top staff has a dynamic marking of *f* and a marking *a2*. The other staves contain rhythmic patterns with various accidentals.

Second system of musical notation, measures 31-34. It includes staves for strings and woodwinds. There are dynamic markings such as *f*, *p*, and *cresc.*. A large handwritten circle is drawn around the string parts.

Third system of musical notation, measures 35-38. It includes staves for Timp., T-ro, and P-tti. There are handwritten annotations: "ul. Tr." and "p. r. stesso".

Fourth system of musical notation, measures 39-42. It includes staves for Arpa and P-no. A tempo change is indicated by "♩ = 152".

27 (♩ = 160)

Fifth system of musical notation, measures 43-46. It features multiple staves with complex rhythmic patterns and dynamic markings like *f* and *cresc.*.

*accelerando*

A system of seven empty musical staves, including two grand staves (treble and bass clef) and five individual staves. The staves are blank, with only the clefs and line markings visible.

*leggero*

A system of seven musical staves. The top two staves (grand staff) contain a melodic line with eighth-note patterns. The third staff contains a bass line with eighth-note patterns. The fourth staff contains a bass line with chords and accidentals. The fifth staff is empty. The sixth and seventh staves are empty. Dynamic markings include *mf* in the third and fourth staves.

*stesso*

*accelerando*

A system of seven musical staves. The top two staves (grand staff) contain a melodic line with eighth-note patterns. The third staff contains a bass line with eighth-note patterns. The fourth staff contains a bass line with chords and accidentals. The fifth staff contains a bass line with chords and accidentals. The sixth and seventh staves contain a bass line with chords and accidentals. Dynamic markings include *f* in the third, fourth, and sixth staves.

molto ritard.

27a

a2

mp cresc.

mp cresc.

mp cresc.

*Piccolo*

f

mp cresc.

mp cresc.

mp

mp cresc.

mp

A7

p cresc.

T-tam

p cresc.

molto ritard.

27a

mp cresc.

mp cresc.

mp cresc.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Agg 0-56

28 Tempo I

Musical score for the first system, measures 28-30. It features five staves with various musical notations including chords, stems, and dynamic markings like 'ff' and 'p'. The notation includes stems with flags, beams, and various accidentals.

Musical score for the second system, measures 31-33. It includes vocal lines with lyrics "mf cantab." and percussion parts for P-ttl, Cassa, and T-tam. The notation includes stems, beams, and various accidentals.

Musical score for the third system, measures 34-36. It features piano accompaniment with "Arr. ff" and "P-no ff" markings. The notation includes stems, beams, and various accidentals.

28 Tempo I

Musical score for the fourth system, measures 37-40. It features five staves with dynamic markings "ff molto espress." and "ff vibrato". The notation includes stems, beams, and various accidentals.

System 1: Five staves of music. The top staff is a vocal line with a treble clef and a key signature of two flats. The second staff is a vocal line with a treble clef. The third and fourth staves are vocal lines with treble clefs. The fifth staff is a bass line with a bass clef. The system contains three measures of music with various chordal textures and melodic lines.

System 2: Five staves of music. The top two staves are vocal lines with treble clefs, featuring a rhythmic pattern of eighth notes. The third staff is a vocal line with a treble clef. The fourth and fifth staves are bass lines with bass clefs. The system contains three measures of music.

System 3: Two staves of music, likely piano accompaniment. The top staff is a treble clef and the bottom staff is a bass clef. Both staves contain a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The system contains three measures of music.

System 4: Five staves of music. The top staff is a vocal line with a treble clef. The second staff is a vocal line with a treble clef. The third and fourth staves are vocal lines with treble clefs. The fifth staff is a bass line with a bass clef. The system contains three measures of music, similar in structure to System 1.

This page of musical notation is divided into three systems, each containing multiple staves. The first system (top) features a vocal line with a melodic line and a piano accompaniment. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The second system (middle) shows a continuation of the piano accompaniment with a more active bass line. The third system (bottom) returns to a vocal line with piano accompaniment, similar to the first system. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings. There are handwritten annotations in the second system, including "I" and "Est".

*poco rit.*      *a tempo*      *rit.*

Picc. muta in Fl. III

*dim*

*pp*

*dim*      *poco rit.*      *a tempo*      *rit.*





Cl.

Cor.

Arpa

Handwritten annotations: f6, G

Cl.

Cor.

Arpa

Handwritten annotations: f5, D5, f+6, [Signature]

Cl. *poco rit.*

Cor. *F5*

Arpa

*trp*

Cl. *a tempo* *molto rit.*

Cor. *cl*

Arpa

*solo*

*p espress.*

*arco*

30 Lento

Fl.

*p*

*div.*

*p*

*=50*

P-no

wie 5/4

Piano

*mf*

*pp*

*un.*

*p*

*cresc. molto ff*

*pp*

*un.*

*p*

*cresc. molto ff*

*pp*

*ve pizz.*

*p*

*cresc. molto ff*

*arco*

*pp*

*arco*

*p*

*pp*

*pizz.*

*mf*

*extra 4 5*

*molto dim P*

*66*