

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

FLUTE 1

Music by **KLAUS BADEL**  
Arranged by **TED RICKETTS**

"Fog Bound"  
With a bounce

Musical score for the "Fog Bound" section, measures 1-20. The music is in 12/8 time and B-flat major. It begins with a dynamic marking of *p* (piano). Measure 2 has a fermata. Measure 5 is boxed. Measure 9 is boxed. Measure 15 is boxed. Measure 19 has a fermata. The section ends with a double bar line and a 3/4 time signature change.

"The Medallion Calls"

Musical score for the "The Medallion Calls" section, measures 21-56. The music is in 3/4 time and B-flat major. Measure 21 is boxed and marked "Much Slower". Measure 27 is boxed. Measure 29 is boxed and marked "Majestically". Measure 34 is boxed. Measure 43 is boxed. Measure 52 is boxed. Measure 56 is boxed. The section ends with a double bar line and a 3/4 time signature change.

FLUTE 1

60 *mf* *f marcato*

68 *ff marcato*

75 "To The Pirates Cave" **Forcefully** *marcato*

85

96 "The Black Pearl!" **Faster and Driving** 9

110 **A Little Faster** 3 *mf* *ff* 6

118 *mf* *f* 7 *f* *ff* 127 3 3

135 3

