

## IV

Antonin Dvorak  
Sinfonie Nr. 9

Allegro con fuoco ♩ = 152

Flöte I II  
Oboe I II  
Klarinette in A I II  
Fagott I II

Horn in E I II  
Horn in E III IV  
Trompete in E I II  
Posaune I II  
Posaune III

Pauken in H, e  
Becken

Allegro con fuoco ♩ = 152

Violine I II  
Viola  
Violoncello  
Kontrabaß

5

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

Vl. I II

Va.

Vc.

Kb.

*f*

*ffz*

*fz fz fz fz*

*a2*

*(V)*

*fz fz fz fz*

10

Fl. I II *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hn. I II *ff*

III IV *ff*

Trp. I II *ff* *a2*

Pos. I II *ff*

III *ff*

Pk. *ff*

VI. I *ff*

II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

17

Fl. I II *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hn. I II *ff* a2

III IV *ff*

Trp. I II *ff* a2

Pos. I II *ff*

III *ff*

Pk. *ff* *ff*

VI. I *ff*

II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

a2

23

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

III IV

Trp. I II

Pos. I II

III

Pk.

VI. I

II

Va.

Vc.

Kb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

A

29

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II

ff a2

Hn. I II  
Hn. III IV  
Trp. I II  
Pos. I II  
Pos. III

ff a2

Pk.

ff

A

VI. I II  
Va.  
Vc.  
Kb.

fz ff

35

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

III IV

Trp. I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

40

Fl. I II *fz* (*fz*)

Ob. I II *fz* (*fz*)

Klar. I II *fz* (*fz*)

Fag. I II

Hn. I II III IV

Trp. I II *a2*

Pos. I II III

Pk.

VI. I *fz* (*fz*)

II *fz* *fz* *fz*

Va. *fz* *fz* *fz*

Vc.

Kb.

B

44

Fl. I II *f* *a2*

Ob. I II *f*

Klar. I II *f*

Fag. I II *f*

Hn. I II *f* *a2*

III IV *f* *a2*

Trp. I II *f*

Pos. I II *f*

III *f*

Pk. *f*

B

VI. I *ff* *fz*

II *ff* *fz*

Va. *ff*

Vc. *ff*

Kb. *ff*



52

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

III IV

Trp. I II

Pos. I II

III

Pk.

Vi. I

II

Va.

Vc.

Kb.



59

Fl. I II (fz) f(z) f(z) fz<sup>3</sup> fz<sup>3</sup> mf dim.

Ob. I II (fz) f(z)<sup>3</sup> f(z)<sup>3</sup> fz<sup>3</sup> fz<sup>3</sup> mf dim.

Klar. I II (fz) f(z)<sup>3</sup> f(z)<sup>3</sup> fz<sup>3</sup> fz<sup>3</sup> mf dim.

Fag. I II fz f(z) fz fz fz<sup>3</sup> mf<sup>3</sup> dim.

Hn. I II f(z) f(z)<sup>3</sup> fz<sup>3</sup> fz<sup>3</sup> fz<sup>3</sup>

Hn. III IV f(z) f(z)

Trp. I II (fz) f(z) f(z) f(z) f(z)

Pos. I II (fz) fz fz fz fz

Pos. III (fz) f

Pk. (fz) fz fz fz fz muta in G, d

VI. I fz fz fz fz mf dim.

VI. II fz fz fz fz pizz. mf dim.

Va. fz f(z) f(z) f(z) f(z) mf dim.

Vc. fz f(z) f(z) f(z) f(z)

Kb. fz f(z) f(z) f(z) f(z)

63

Fl. I II *p* *dim.* *pp*

Ob. I II *p* *dim.* *pp*

Klar. I II *p* *dim.* Solo *p*

Fag. I II *p* *staccato\** *fz*

Pk.

Becken Solo *mf*

Vl. I *p* *pp dim.* *ppp arco*

Vl. II *p* *dim.* *ppp arco*

Va. *p* *dim.* *ppp*

Vc. *pp* *ppp*

Kb.

67

Klar. I *f* *dim.* *p*

Pk. *pp* *pp*

Vl. I *pp*

Vl. II *pp*

Va. *pp*

Vc. *mf*

Kb.

C

74

Fl. I

Klar. I

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*dim.*

*mf*<sup>3</sup>

*mf*<sup>3</sup>

81

Ob. I

Ob. II

Klar. I

Hrn. III

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*molto cresc.*

*mf*<sup>3</sup>

*p*<sup>3</sup>

*molto cresc.*



91 *a2* *fr* *D*

Fl. I II *ff*

Ob. I II *ff*

Klar. I II *a2* *ff*

Fag. I II *ff*

Hn. I II *ff*

III IV *ff*

Trp. I II *a2* *ff*

Pos. I II *a2* *ff*

III *ff*

Pk. *PINO* *ff*

VI. I *D* *ff* *fz fz fz fz*

II *ff*

Va. *ff*

Vc. *ff marcato*

Kb. *ff marcato*

96 a2

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

*fz fz fz fz*

*fz*





Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II

Hn. I II  
Hn. III IV  
Trp. I II  
Pos. I II  
Pos. III

Pk.

VI. I  
VI. II  
Va.  
Vc.  
Kb.

110 a2

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*fp*

*dim.*

*mf*

*(dim.)*

*pizz.*

*mf*

*dim.*

114

Fl. I II *mp* *dim.* *p*

Ob. II *mp* *dim.* *p*

Fag. I *mp* *dim.* *p*

Hn. III IV *mp* *dim.* *p*

VI. I *mp* *sempre diminuendo* *p*

VI. II *mp* *dim.* *p*

Va. *mp* *arco* *dim.* *p*

Vc. *mp* *dim.* *p*

Kb. *mp* *dim.* *p*

118

Fl. I II *pp*

Ob. II *(pp)*

Fag. I *pp* *muta in F* *pp*

Hn. III IV *(pp)*

VI. I *pp* *dim.* *ppp*

VI. II *pp* *dim.* *ppp*

Va. *pp* *dim.* *ppp*

Vc. *pp* *dim.* *ppp*

Kb. *ppp* *dim.*

Fl. I II

Ob. I II

Klar. I II

Fag. I

VI. I II

Va.

Vc.

Kb.

128

Fl. I II

Ob. I II

Pk.

VI. I II

Va.

Vc.

Kb.

131

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II

*fz dim.*  
*p*

Hn. I II  
Hn. III IV  
Trp. I II  
Pos. I II III

in F a2  
*f*  
*dim.*  
*p*

in F a2  
*f*  
*dim.*  
*p*

Soli  
*pp*

Pk.

*fz*  
*p*

VI. I II  
Va.  
Vc.  
Kb.

*fz*  
*p*

*fz*  
*p*

*fz*  
*p*

*fz*  
*p*

*fz*  
*p*

136

Fl. I II

Ob. I II

Klar. I II

Fag. I II

*pp*

Hn. I II

III IV

Trp. I II

Pos. I II III

a2 muta in E

a2 muta in E

muta in Es

Pk.

*pp*

VI. I

II

Va.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

139

Fl. I II

Ob. I II

Klar. I II

Fag. I II

*f* *p* **F**

Hn. I II

III IV

Trp. I II

Pos. I II III

in E a2 *f* *fz*

Pk. muta in H, es

VI. I II

Va.

Vc.

Kb.

*f* *dim.* *p* *dim.* **F** *fpp* *fpp* *pp*

145

Fl. I II *fz* *fz*

Ob. I II

Klar. I II *p* *p*

Fag. I *p* *p*

Hn. I II *fz* *fp*

III IV *fz* *fp*

Trp. I II

Pos. I II III

Pk.

VI. I *pp* *leggiere* *(pp)*

II *fpp* *fpp*

Va. *fpp* *fpp*

Vc. *pp* *pp*

Kb. *pp* *pp*

149

Fl. I II *fz* *p* *f*

Ob. I II *p* *f*

Klar. I II

Fag. I II *p* *f*

Hn. I II *pp* *fp* *pp* *f*

III IV *pp* *fp* *pp* *f*

Trp. I II

Pos. I II III

Pk.

VI. I *pp* *pp* *f*

II *fp* *f*

Va. *fp* *f*

Vc. *pp* *f*

Kb. *pp* *f*

Detailed description: This page of a musical score covers measures 149 to 152. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, and Trombone I, II, and III. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The percussion part is marked 'Pk.'. In measure 149, the Flute I and II parts play a triplet of eighth notes marked *fz*. The Bassoon I and II parts play a quarter note marked *p*. The Horn I and II parts play a half note marked *pp*, while Horn III and IV play a half note marked *pp*. In measure 150, the Flute I and II parts play a triplet of eighth notes marked *p*. The Bassoon I and II parts play a quarter note marked *p*. The Horn I and II parts play a half note marked *fp*, while Horn III and IV play a half note marked *fp*. In measure 151, the Flute I and II parts play a triplet of eighth notes marked *p*. The Bassoon I and II parts play a quarter note marked *p*. The Horn I and II parts play a half note marked *pp*, while Horn III and IV play a half note marked *pp*. In measure 152, the Flute I and II parts play a quarter note marked *f*. The Bassoon I and II parts play a quarter note marked *f*. The Horn I and II parts play a half note marked *f*, while Horn III and IV play a half note marked *f*. The Violin I part plays a triplet of eighth notes marked *f*. The Violin II part plays a quarter note marked *f*. The Viola part plays a quarter note marked *f*. The Violoncello part plays a quarter note marked *f*. The Kontrabaß part plays a quarter note marked *f*.





G

168

Fl. I II

Ob. I

Klar. I II

Fag. I II

*p* *p* *p* *p*

Hn. I II

III IV

Trp. I II

Pos. I II III

*p*

Pk.

G

VI. I II

Va.

Vc.

Kb.

*pp* *pp*

173

Fl. I II *cresc. molto* *ff* *p*

Ob. I II *ff* *p*

Klar. I II *cresc. molto* *ff* *p*

Fag. I II *cresc. molto* *ff* *p*

Hn. I II *ff*

III IV *cresc.* *in Es* *pp* *muta in E*

Trp. I II *ff*

Pos. I II III *ff*

Pk. *ff*

Vi. I *cresc.* *ff* *pp*

II *cresc.* *ff* *pp*

Va. *cresc.* *ff* *pp*

Vc. *cresc.* *ff* *pp*

Kb. *cresc.* *ff* *pp*

179

Fl. I II *cresc.*

Ob. I II *cresc.*

Klar. I II *cresc.*

Fag. I II *cresc.*

*ff*

*ff*

*ff*

*ff*

a2

Hn. I II

Hn. III IV *cresc.*

Trp. I II *in E*

Pos. I II III

*ff*

*ff*

*ff*

a2

a2

*ff*

Pk.

*ff*

VI. I *cresc. molto*

VI. II *cresc. molto*

Va. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

184

Fl. I II *p* *fp* *cresc.*

Ob. I II *p* *fp* *cresc.*

Klar. I II *p* *fp* *cresc.*

Fag. I II *a2* *p* *fp* *cresc.*

Hn. I II III IV *p* *p* *cresc.*

Trp. I II *pp* *cresc.*

Pos. I II III

Pk. *es muta in e*

VI. I II *pp* *cresc.*

Va. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

H

188

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

193

Fl. I II *f(fz)* *f(fz)* (*f*) *cresc.*

Ob. I II *f(fz)* *f(fz)* (*f*) *cresc.*

Klar. I II *f(fz)* *f(fz)* (*f*) *cresc.*

Fag. I II *ffz* *f(fz)* *f(fz)* (*f*) *cresc.*

Hn. I II *ffz* *ffz* (*f*) *cresc.*  
 III IV *ffz* *ffz* (*f*) *cresc.*

Trp. I II *ffz* *ffz* (*f*) *cresc.*

Pos. I II III *ffz* *ffz* *fz fz fz fz*

Pk.

VI. I *(f)f fz fz cresc.*  
 II *ff ff ff ff cresc.*

Va. *ff ff ff ff cresc.*

Vc. *(f)fz ff ff ff cresc.*

Kb. *(f)fz ff ff ff cresc.*

*a2* *b* *a2* *b* *a2* *b* *a2* *b*

*muta in E* *in E* *muta in C*

198

Fl. I II

Ob. I II

Klar. I II

Fag. I II

*ff*

Hn. I II

III IV

Trp. I II

Pos. I II III

*ff*

*ff marcato*

*a2*

*in C*

Pk.

VI. I II

Va.

Vc.

Kb.

*ff*

*fz*



209

Fl. I II

Ob. I II

Klar. I II

Fag. I II

I Poco meno mosso

a2

*p legato*

a2

*p*

Hn. I II

III IV

Trp. I II

Pos. I II

III

a2

*p*

muta in E

*pp*

*pp*

Pk.

I

VI. I II

Va.

Vc.

Kb.

I Poco meno mosso

216

Ob. I II  
 Klar. I II  
 Hn. I II  
 Pos. I II III  
 Pk.  
 Vl. I II  
 Va.  
 Vc.  
 Kb.

dim. pp pp dim. pp dim. pp mf p pp dim. ppp

222

Fag. I  
 Vl. I II  
 Va.  
 Vc.  
 Kb.

molto cresc. in tempo Solo

p ppp ppp ppp ppp ppp ppp ppp ppp pizz. pp pp

\* im Autograph ursprünglich pp (siehe Revisionsbericht) / as to the autograph originally pp (see Critical Notes)

Fl. I *mp*<sup>3</sup> *mf*<sup>3</sup> *dim.*

Ob. I *mp*<sup>3</sup> *mf*<sup>3</sup> *dim.*

Klar. I *mf* *f* *dim.*

Fag. I *mf* *f* *dim.*

Hn. I *mf* *dim.*

VI. I

VI. II

Va.

Vc. *mf*

Kb.

Fl. I *f*<sup>3</sup> *dim.*

Ob. I *f*<sup>3</sup> *dim.*

Klar. I *p* *f* *dim.*

VI. I

VI. II

Va.

Vc.

Kb.

*Tempo!*

241

Fl. I II *f* 3

Ob. I II *f* 3

Klar. I *p*

Fag. I II

*a2*

*p*

*cresc.*

Hn. I II

III IV

Trp. I II

Pos. I II III

*p*

Pk.

VI. I

II

Va.

Vc.

Kb.

*p*

*molto*

*cresc.*

*(p)*

*molto*

*cresc.*

*(p)*

*molto*

*cresc.*

*p*

*molto cresc.*

*fz cresc.*

*mf*

*arco*

*p*

*molto cresc.*

*fz cresc.*

*mf*



K

251

Un poco sostenuto

Fl. I II *p* *fz* *p*

Ob. I II *p* *fz* *p*

Klar. I II *p* *fz* *p*

Fag. I II *p*

Hn. I II III IV

Trp. I II

Pos. I II III

Pk. *p*

K

Un poco sostenuto

VI. I II

Va. *p* *mf* *(fz)*

Vc. *p* *(fz)*

Kb. *p*

255

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II III IV  
Trp. I II  
Pos. I II III  
Pk.  
Vl. I II  
Va.  
Vc.  
Kb.

*fz* *p*  
*fz* *p*  
*fz* *p*  
*p*  
*pp*  
*p* *mf* *(fz)*  
*p* *(fz)*  
*p*

Detailed description: This page of a musical score covers measures 255 to 258. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with dynamics *fz* and *p*. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment with dynamics *p* and *mf*. The keyboard part (Piano) has a dynamic of *p*. The Percussion part (Pk.) has a dynamic of *p*. The brass section (Horns, Trumpets, Positively) is mostly silent. The Violin I and II parts have a dynamic of *pp* and feature a triplet in measure 258. The Viola, Violoncello, and Kontrabaß parts have dynamics of *p* and *(fz)*. The Flute, Oboe, and Clarinet parts have dynamics of *fz* and *p*. The Bassoon part has a dynamic of *p*. The Percussion part has a dynamic of *p*.

259

Fl. I *pp*

Ob. I *pp*

Klar. I II

Fag. I II *Solo mf marc.*

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

VI. I *3*

VI. II *div. pp*

Va. *div. pp*

Vc. *pp*

Kb. *pp*

263

Fl. I II *a2*

Ob. I II

Klar. I II

Fag. I II

Hn. I II III IV

Trp. I II

Pos. I II III

Pk.

Vi. I II

Va.

Vc.

Kb.

*p* *fz* *p*

*p* *fz* *fz* *p*

*p staccato* *p* *p*

*pp* *pp* *pp*

*dim.* *pp*

266

Fl. I II *fz* *a2* *pp*

Ob. I II *fz* *pp*

Klar. I II *pp* *pp*

Fag. I II *p*

Hn. I II *p* *dim.* *a2* *p*

III IV

Trp. I II

Pos. I II III

Pk.

Vi. I *dim.* *ppp*

II *ppp*

Va. *dim.*

Vc. *ppp*

Kb.

271

poco stringendo

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II

Hn. I II  
III IV  
Ttp. I II  
Pos. I II III

Soli  
*p*  
a2  
*cresc.*  
*molto cresc.*

Pk. *ppp* *pp*

poco stringendo

VI. I II  
Va.  
Vc.  
Kb.





284

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

III IV

Trp. I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.









309

Fl. I II

Ob. I II  
a2  
p

Klar. I II  
p

Fag. I II  
p  
dim.

Hrn. I II  
(p)

III IV

Trp. I II  
(p)

Pos. I II III

Pk.  
p  
dim.

VI. I II  
p  
sempre più  
dim.

Va.  
p  
sempre più  
dim.

Vc.  
p  
sempre più  
dim.

Kb.  
p  
sempre più  
dim.

Detailed description: This page of a musical score covers measures 309 to 312. The woodwind section includes Flute I and II, Oboe I and II (with a second octave 'a2' marking), Clarinet I and II, and Bassoon I and II. The brass section includes Horn I and II, Trumpet I and II, and three positions of the Trombone. The percussion part features the Kettledrum (Pk.). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play sustained notes or chords, while the strings have a rhythmic triplet accompaniment. Dynamics range from piano (p) to decrescendo (dim.). The strings are marked with 'sempre più' (always more).

313

Fl. I

Klar. I II

Fag. I II

VI. I II

Va.

Vc.

Kb.

*Soli*

*p*

*dim.*

*pp legato*

*ppp*

*ppp*

*ppp*

*pp*

319

Klar. I II

Hn. I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

*ppp*

*pp*

*pp*

*pp*

*pp*

*ppp*

*pp*

*poco a poco rit.*

*a2*

*Soli a2*

*p*

*pp*

*pp*

*pp*

*ppp*

*pp*

Meno mosso e maestoso

rit.

325 in tempo

Fl. I II

Ob. I II

Klat. I II

Fag. I II

Hn. I II

III IV

Trp. I II

Pos. I II

III

Pk.

Meno mosso e maestoso

rit.

in tempo

VI. I

II

Va.

Vc.

Kb.



in tempo (Allegro con fuoco)

337

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II

Hn. I II  
III IV  
Trp. I II  
Pos. I II  
III

Pk.

in tempo (Allegro con fuoco)

VI. I II  
Va.  
Vc.  
Kb.

